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baby set



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season of
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Autumn chic

in
sizes
8-26

Get ahead in the style-stakes
with our pretty vintage cardi

Perfect for beginners

Quick & easy cushions



Knit Today

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WIN!



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Over £950 in prizes!

Learn a diagonal eyelet pattern

Skill level  Intermediate

Vintage knitting

Revisit the knitting designs of the fabulous 40s in this modern update by **RITA TAYLOR**, a flattering shape with a feminine lace design

The continued popularity of vintage knitting patterns shows that some styles are always fashionable, and our gorgeous cardi proves it! Taking on the shapes and patterns of 1940s knits, our cardi incorporates the modern trend of waist-length hems that was also fashionable 60 years ago. You'll look the part when you wear the cardi with a floral dress, as we've done, or you can bring the style into 2010 with jeans or smart trousers.

The open lace pattern lets colours from other tops show through, so experiment with what you've got in your wardrobe to find your favourite look. Let blouse collars peak over the square neckline for a dressier feel, or match the bright colour of the cardi with a bold top to make a striking statement. You'll only need one or two balls of Country Life Aran to knit this cardi, so it's an inexpensive project that will fit nicely into your knitting budget for the month.

Lacy lines

Use sloping rows of eyelets to create the fantastic lines in our cardi. You'll see how they're supposed to be placed right away; it will be impossible to hide mistakes, so work on this project when you can give it your full attention. Knit the eyelets so they travel in different directions depending on the side of the cardi you're working on, bringing them to a central point in the front and back. You'll work the cardi in one piece up to the armholes, and you'll need to keep track of which sleeve is right and left so you sew them on correctly. Dropped shoulders give the cardi a softer look, which complements the lace and makes it very comfortable to wear. It's sure to become a favourite!

YARN DETAIL

Creative Yarns Country Life Aran

0845 3130277 www.creativeyarns.co.uk

Content

75% acrylic,
25% wool

Weight/Length
400g/800m

Washing
Machine
wash 40°C

RRP
£6



Start knitting today! ➤

VINTAGE CARDI

Our
COVER
project

Wear our forties
flashback cardi to
transform yourself into
a feminine fashionista

Pattern details

You will need...

 Yarn

1 [2: 2: 2: 2] x 400g balls of Creative Yarns Country Life Aran in Red [shade 9]

 Needles

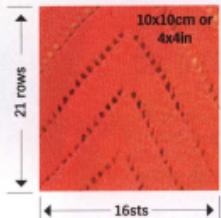
4mm [UK size 8] and 5mm [UK size 6] needles

 Other

Seven buttons
Stitch holder

Tension

Yarn used knits as aran – 16sts and 21 rows to 10cm or 4in on 5mm [UK size 6] knitting needles.



HOW TO...

Yarn forward

This basic lace technique just takes one step to complete...

1



Carry the yarn to the front of the work without bringing it over the needle. If you work a knit stitch next, you'll create a hole by carrying it over the needle and around.

SIZING GUIDE

	8-10	12-14	16-18	20-22	24-26
TO FIT CHEST	in cm	32-34 81-86	36-38 91-96	40-42 101-106	44-46 112-117
ACTUAL CHEST	in cm	36 91.5	41 104	45 114	49 124.5
LENGTH FROM SHOULDER	in cm	19 48	19 48	20 51	21 53
SLEEVE LENGTH	in cm	17 43	17 43	17 43	17 43

Start here!

BODY

Using 4mm needles, **cast on** 136 [164: 178: 192: 206]sts.

Work in K1, P1 rib for 7.5cm or 3in.

Change to a 5mm needle and the diagonal eyelet pattern.

Row 1: [K5, yf, k2tog] 9 [11: 12: 13: 14] times, K5, yf, [K5, ssk, yf] to last 5sts, K5. 137 [165: 179: 193: 207]sts.

Row 2 and every wrong side row: Purl.

Row 3: K1, [K5, yf, k2tog] 9 [11: 12: 13: 14] times, K9, [ssk, yf, K5] to last st, K1.

Row 5: K2, [K5, yf, k2tog] 9 [11: 12: 13: 14] times, K7, [ssk, yf, K5] to last 2sts, K2.

Row 7: K1, yf, k2tog, [K5, yf, k2tog] 9 [11: 12: 13: 14] times, K5, [ssk, yf, K5] to last 3sts, ssk, yf, K1.

Row 9: K2, yf, k2tog, [K5, yf, k2tog] 9 [11: 12: 13: 14] times, K3, [ssk, yf, K5] to last 4sts, ssk, yf, K2.

Row 11: K3, yf, k2tog, [K5, yf, k2tog] 9 [11: 12: 13: 14] times, K1, [ssk, yf, K5] to last 5sts, ssk, yf, K3.

Row 13: K4, yf, k2tog, [K5, yf, k2tog] 8 [10: 11: 12: 13] times, K5, yf, sl1, k2tog, pss0, yf, [K5, ssk, yf] to last 4sts, K4.

Row 15: [K5, yf, k2tog] 9 [11: 12: 13: 14] times, K11, [ssk, yf, K5] to end.

Row 16: As row 2.

Rep from row 2 to 30.5 [30.5: 30.5: 31: 33]cm or 12 [12: 12: 12½: 13]in.

FRONTS

Next row: Continuing in pattern, work 34 [40: 44: 48: 50]sts, turn and continue on these sts for 7.5cm or 3in more, keeping the patt correct. **Next row:** K18 [20: 22: 24: 26] and leave on a holder for the front neck. Cont on rem sts to 19 [20: 23: 24: 25.5]cm or 7½ [8: 9: 9½: 10]in. Cast off. Work the other side of the front to match, reversing shapings.

BACK

Rejoin the yarn to rem sts and work 19 [20: 23: 24: 25.5]cm or 7½ [8: 9:

9½: 10]in. Cast off 16 [23: 24: 27: 32]sts at beg of the next two rows, and then leave rem 37 [39: 43: 43]sts on a holder.

RIGHT SLEEVE

Using 4mm needles, **cast on** 33 [33: 40: 40: 47]sts and work in K1, P1 rib for 6.5cm or 2½in.

Change to 5mm needles and diagonal eyelets:

Row 1: [K5, yf, k2tog] to last 5sts, K5.

Row 2: Purl.

Row 3: K1, [K5, yf, k2tog] to last 4sts, K4.

Cont like this, moving eyelets along one place on every alt row; so, row 5 will begin with K2.

Keeping the pattern correct where possible, inc 1st at each end of every sixth row to 59sts.

Cont until the sleeve is 43cm or 17in. Cast off.

LEFT SLEEVE

Work as instructed for the right sleeve, but slope the eyelets the other way:

Row 1: [K5, ssk, yf] to last 5sts, K5.

Row 2: Purl.

Row 3: K4, ssk, yf, [K5, ssk, yf] to last 6sts, K6.





VINTAGE CARDI



“This cardigan was inspired by a 1940s pattern. Bold colours like this red were just as fashionable then as they are now.”

Rita Taylor

Knit thin rib strips to create the neckband and front bands

FRONT BANDS

Using 4mm needles, **cast on** 9sts and work K1, P1 rib for the length required. Join onto the body as you go by knitting the last st of the band tog with a st from the front edge of every alt row. Mark positions for seven buttons, beginning six rows from the top and bottom, and make buttonholes by working yf, k2tog on the left band to correspond with these positions. Join the fronts to the back along the shoulder seams.

NECKBAND

With the right side of the work facing, pick up and knit 9sts from the button band, 18 [20: 22: 24: 26]sts from the right front neck holder, 12 [14: 15: 16: 17]sts from the right front neck edge, 18 [20: 22: 24: 26] from the left front neck holder and 9sts from the buttonhole band.

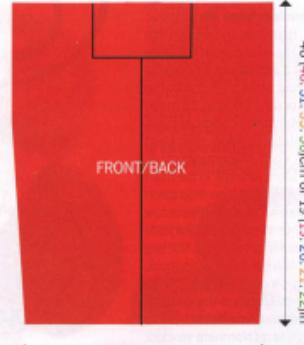
Work 9 [9: 11: 11: 11] rows in K1, P1 rib, working mitred corners on every alt row as follows: Work to the last 2sts before the corner st. Where the first stitch on your left needle is a knit stitch, work: ssk, K corner stitch, k2tog. Where the first stitch on your left needle is a purl stitch, work: p2tog, K corner stitch, p2tog. Cast off.

MAKING UP

Sew the sleeve into the armhole. Sew the sleeve and side seams. Sew on the buttons. ■



43 [43: 43: 43: 43] cm
or 17 [17: 17: 17: 17] in



46 [52: 57: 62: 66] cm or
18 [20½: 22½: 24½: 26] in

Abbreviations

alt	alternate
beg	beginning
cm	centimetre(s)
cont	continue
in	inch(es)
inc	increase
K	knit
k2tog	knit 2sts together
P	purl
patt	pattern
p2tog	purl 2sts together
rem	remaining
rep	repeat
sl	slip sts from the left to right needle
ssk	slip the next 2sts, and K into the back of them
st(s)	stitch(es)
st st	stocking stitch
tog	together
yf	yarn forward

Best buys

Keep your stash looking stylish with these great ideas for September knitting



Hip style



Shoulder bags are very chic right now, and we love this new Hip Holster from Namaste that's a perfect size for carrying your small projects into the park or onto the train. It's made from nylon canvas, and has adjustable shoulder straps and even a belt attachment option.

Store your WIP in the main pocket, and then drop stitch markers, cable needles or row counters into the smaller front pocket for easy access. The bag comes in black or peacock, and it costs around £25-30.

■ Log on to the website www.namasteinc.com to find a local Namaste stockist



Natural World

If you're wondering how to get more colour into your wardrobe, here's the answer! These Natural World horn buttons from The Craft Factory make a stylish statement on cardigans, and give you a great way to dress up plain-coloured garments. If you want something more muted, try the black and white round buttons with pretty etchings on the sides. Each pair of buttons costs £1.99.

■ To find a Natural World stockist near you, call 01453 883581 or send an email to crafts@stockistenquiries.co.uk

Fashion fix

We're sure you'll want to add some of these gorgeous new patterns from King Cole to your knitting list this month. The patterns shown here are made in King Cole's Smooth DK, Baby Alpaca DK and Merino DK and 4ply ranges. Each one includes a second version with longer sleeves, buttons, new yarn weight, etc – different enough to look like a completely separate garment if you make both! Each pair of patterns costs £2.50.

■ To find a local stockist, call 01535 650230 or log on to the website www.kingcole.co.uk

Aimée love

Summer's not over yet, and you can look as fresh as a daisy while giving yourself the extra warmth you need for the cooling weather by making a top or cardigan in lovely Aimée from Louise Harding's yarn range. The mix of 90% cotton and 10% cashmere is so soft to wear, and knits up on 3.75mm needles for light DK projects. There are 12 inspiring colours in the range, with shades spanning the seasonal spectrum to carry you straight into the next trends. Each 50g ball contains 145m and costs £3.95.

■ Call 01535 664222 or visit www.designeryarns.com





Fancy flowers

This fun Flora kit from Alpaca Select, designed by Liz Baxter, is a great gift for teens or for anyone who likes a bit of extra colour in their outfit! It's made using French knitting techniques to create cords, which can be turned into a plaited scarf, belt or necklace. You'll also have enough yarn to make a matching beaded flower to pin to shirts, jackets, bags and more. The kit includes a ball of Alpaca Select Blossom DK (100% alpaca hand dyed, variegated yarn), and costs £7. Alpaca Select is also offering half price postage at £1.50 when you order.

■ To order the Flora kit, call 02476 411776

or log on to www.alpaca-select.com



Rope it off

Take your embellishment a step further by adding something in the rope collection from Berisfords. Use your rope to line the sides of cardigans or pockets, or to tie off hats, bags and boleros. Weave and twist a length of rope into a pretty shape to embroider onto cushions or kids' knits. Shown here are Ditto in shade 42, Barley Twist in shade 23 and Rope in shade 243. Each reel costs around £5.50.

■ To find a local Berisfords stockist, call 01453 883581 or send an email to berisfords@stockistinquiries.co.uk



Say it with yarn

These tasteful necklaces by That Kate Creates let you wear yarn in a whole new way! The designer has paired silvertone metal balls of yarn with silver-plated necklace chains, making an understated accessory that your knitting friends will love. You can buy the necklace for £12.50 from All the Fun of the Fair.

■ To order, go to www.allthefunofthefairbiz.com

Brand new needles

Your knitting needles will stand out from everyone else's when you use this quality wooden pair from Spin Out, embellished with a lovely wood top! They're 6mm, ideal for the chunky knit season that's just around the corner. Each set costs £3, and you can also buy them with floral, spiral or spotty beads at the end.

■ To order, visit www.spinout.org.uk or call 01579 340344



Pretty Pearl

Luminous and lovely, this yarn lives up to its name! Lang Pearl is an aran weight yarn with a light sheen, made from a super soft mix of 54% acrylic, 42% mohair and 4% polyester. It's also machine washable, so works well for knits for kids as well as adults. Buy any of these colours from Ray Stitch for £4.25 per 50g ball, and you'll also get this free poncho pattern – perfect to wear on cool evenings.

■ Visit www.raystitch.co.uk or call 020 85330512 to order



Learn to work
with stripesSkill level  Easy

Stripes ahoy!

Get yourself stylishly ship-shape with this stripy cardigan by **SIAN BROWN**, a classic nautical design that beginners can sail through with flying colours

Deep blue, crisp white and bright red – that colour combination can only mean a nautical knit is on the horizon! This classic style is hot on the high street, and is a wardrobe essential this season. Complement any casual outfit with the laid-back look of this lovely design, easy to knit and great for slipping over strappy tops. If you want to venture past the standard blue jeans and white trousers, wear the cardigan with blue or red trousers that match the

shades you've knitted with. You can carry on the nautical theme with gold jewellery, or finish the cardigan with gold buttons to complete the sailor-style look.

As well as being smart and stylish, our cardigan is designed to flatter your shape. Set-in sleeves give shoulders a square, smart look, balanced by the wide rib section around the waist. This accents your figure while giving shape to the garment, and you'll only have to increase a tiny bit on some of the sizes to work the rest of the body. Repeat the stripy rib on the sleeves so they puff out a little at the top.

Setting the stripes

This is an ideal project for beginners to challenge their new skills and prepare themselves for more difficult projects in the cooler months ahead. The shape of the cardigan is basic, giving you the chance to focus on keeping tension even while changing yarn colours for the stripes, and getting the hang of picking up stitches for the collar and button bands. Also, take time to sew in the sleeves so the stripes line up with the ones along the armhole. With a little patience, you'll have a new garment you'll be so proud of getting through!

YARN DETAIL

Debbie Bliss Cotton DK

01535 664222 www.designeryarns.uk.com

Content
100% cotton

Weight/Length
50g/84m

Washing
Machine wash 40°C

RRP
£3.50

Save
10%

Debbie Bliss
cotton dk

Start knitting today! ➤

NAUTICALCARDI

Look smart and feel
comfortable in this
stylish nautical cardi



Pattern details

You will need...

Yarn

50g balls of Debbie Bliss Cotton DK in the following amounts: 8 [8: 9: 9: 10: 10: 11: 11] in Cream [shade 02], M, 3 [3: 3: 4: 4: 4: 5: 5] balls in Navy [shade 18], A and one ball in Red [shade 47], B

Needles

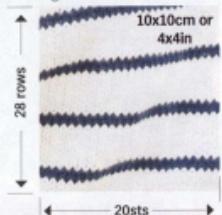
3.25mm [UK size 10], 3.75mm [UK size 9] and 4mm [UK size 8] knitting needles
3.25mm [UK size 10] circular needle

Other

Six buttons

Tension

Yarn used knits as DK – 20sts and 28 rows to 10cm or 4in over st st, using 4mm [UK size 8] knitting needles.



Reader offer!

10% off Cotton DK

Quote code 1070/Knit when you order from www.laughinghens.com or call 01829 740903
Offer ends 30 September 2010.



SIZING GUIDE

	8	10	12	14	16	18	20	22
TO FIT CHEST	in cm	32 81	34 86	36 92	38 97	40 102	42 107	44 112
ACTUAL CHEST	in cm	35 89	37 94	39 1/2 100	41 1/4 105	43 3/4 111	45 1/2 116	47 1/2 121
LENGTH FROM SHOULDER	in cm	19 1/4 50	20 51	20 1/2 52	20 3/4 53	21 1/4 54	21 1/2 55	22 56
SLEEVE LENGTH	in cm	5 1/4 13	5 1/4 13	5 1/2 14	5 1/2 14	6 15	6 15	6 1/4 16

Start here!

BACK

With 3.75mm needles and A, **cast on** 90 [94: 98: 106: 110: 114: 122: 126]sts.

SIZES 8, 12, 14, 18 AND 20 ONLY

Row 1: P2, [K2, P2] to end.

Row 2: K2, [P2, K2] to end.

SIZES 10, 16 AND 22 ONLY

Row 1: K2, [P2, K2] to end.

Row 2: P2, [K2, P2] to end.

These two rows form the rib.

Cont in stripes of [four rows in M and two rows in A] four times, inc 2sts across the last row on sizes 12, 16 and 18 only.

90 [94: 100: 106: 112: 116: 122: 126]sts.

Change to 4mm needles.

Beg with a K row, work in st st and stripes of [eight rows in M and two rows in A]

six times, then work 2 [2: 4: 4: 6: 6: 8:

8] rows in M.

Cont in stripe patt as set.

SHAPE ARMOLES

Cast off 5 [5: 6: 6: 7: 7: 8:

8]sts at beg of the next two rows.

80 [84: 88: 94: 98: 102: 106: 110]sts.

Next row: K2, skpo, K to last 4sts,

k2tog, K2.

Next row: P to end.

Rep the last two rows 6 [6: 6: 7: 7: 7:

7: 7] times more.

66 [70: 74: 78: 82: 86: 90: 94]sts.

Cont straight until 42 [44: 44: 46: 46:

48: 48: 50] rows have been worked

from beg of the armhole shaping,
ending with a P row.

SHAPE BACK NECK

Next row: K18 [19: 20: 21: 22: 23: 24:

25], turn and work on these sts for the first side of the neck shaping.

Dec 1st at the neck edge on the next

four rows. 14 [15: 16: 17: 18: 19: 20:

21]sts. Work one row.

SHAPE SHOULDER

Cast off. With RS facing, slip the centre 30 [32: 34: 36: 38: 40: 42: 44]sts onto a holder; rejoin yarn to rem sts, K to end.

Dec 1st at the neck edge on the next four rows. 14 [15: 16: 17: 18: 19: 20: 21]sts.

Work one row. Cast off.

LEFT FRONT

With 3.75mm needles and A, **cast on** 45 [47: 49: 53: 55: 57: 61: 63]sts.

SIZES 8, 12, 14, 18 AND 20 ONLY

Row 1: P2, [K2, P2] to last 3sts, K3.

Row 2: P3, K2, [P2, K2] to end.

SIZES 10, 16 AND 22 ONLY

Row 1: K2, [P2, K2] to last 5sts, P2, K3.

Row 2: P3, [K2, P2] to end.

These two rows form the rib.

Continue in stripes of [four rows in M, two rows in A] four times, and increase 1st on the last row

Make the stripes with two rows of blue in between eight rows of white





Knit set-in sleeves to give the shoulders a flattering shape

on sizes 12, 16 and 18 only. 45 [47: 50; 53: 56; 58: 61; 63]sts. Change to 4mm needles. Beg with a K row, work in st st and stripes of [eight rows in M and two rows in A] six times, then work 2 [2: 4; 4: 6; 6: 8; 8] rows M. Cont in stripe patt as set.

SHAPE ARMOLES AND FRONT NECK

Next row: Cast off 5 [5: 6; 6: 7; 7: 8; 8]sts, K to last 5 [5: 6; 6: 7; 7: 8; 8]sts, leave these sts on a holder. 35 [37: 38; 41: 42; 44: 45; 47]sts.

Next row: P to end.

Next row: K2, skpo, K to last 4sts, k2tog, K2.

Next row: P to end.

Rep the last two rows 6 [6: 7; 7: 7; 7: 7] times more. 21 [23: 24; 25: 26; 28: 29; 31]sts.

Keeping the armhole edge straight, cont to dec at the neck edge until 14 [15: 16; 17: 18; 19: 20; 21]sts rem.

Cont straight until 48 [50: 50; 54: 54; 56: 56; 58] rows have been worked from beg of the armhole shaping, ending with a P row. Cast off.

RIGHT FRONT

With 3.75mm needles and A, cast on 45 [47: 49; 53: 55; 57: 61; 63]sts.

SIZES 8, 12, 14, 18 AND 20 ONLY

Row 1: K3, P2, [K2, P2] to end.

Row 2: K2, [P2, K2] to last 3sts, P3.

SIZES 10, 16 AND 22 ONLY

Row 1: K3, [P2, K2] to end.

Row 2: P2, [K2, P2] to last 5sts, K2, P3.

These two rows form the rib. Cont in stripes of [four rows in M, two rows in A] four times, inc 1st on the last row on sizes 12, 16 and 18 only.

45 [47: 50; 53: 56; 58: 61; 63]sts. Change to 4mm needles.

Beg with a K row, work in st st and stripes of [eight rows in M and two rows in A] six times, then work 2 [2: 4; 4: 6; 6: 8; 8] rows in M. Cont in stripe patt as set.

SHAPE ARMOLES AND FRONT NECK

Next row: K5 [5: 6; 6: 7; 7: 8; 8]sts, leave these sts on a holder, K to end.

Next row: Cast off 5 [5: 6; 6: 7; 7: 8; 8]sts, P to end.

35 [37: 38; 41: 42; 44: 45; 47]sts.

Next row: K2, skpo, K to last 4sts, k2tog, K2.

Next row: P to end.

Rep the last two rows 6 [6: 6; 7: 7; 7: 7] times more.

21 [23: 24; 25: 26; 28: 29; 31]sts.

Keeping the armhole edge straight, cont to dec at the neck edge until 14 [15: 16; 17: 18; 19: 20; 21]sts rem.

Cont straight until 48 [50: 50; 54: 54; 56: 56; 58] rows have been worked from beg of the armhole shaping, ending with a P row. Cast off.

SLEEVES

With 3.25mm needles and A, cast on 66 [66: 70; 70: 74; 74: 78; 78]sts.

Row 1: K2, [P2, K2] to end.

Row 2: P2, [K2, P2] to end.

These two rows form the rib.

Cont in stripes of [four rows in M, two rows in A] twice, inc 2sts across the last row on sizes 10, 14, 18 and 22 only. 66 [68: 70; 72: 74; 76: 78; 80]sts.

Change to 4mm needles. Beg with a K row, work in st st and stripes of [eight rows in M and two rows in A] twice, then 2 [2: 4; 4: 6; 6: 8; 8] rows in M. Cont in stripe patt as set.

SHAPE TOP

Cast off 5 [5: 6; 6: 7; 7: 8; 8]sts at beg of the next two rows.

56 [58: 58; 60: 60; 62: 62; 64]sts.

Next row: K1, skpo, K to last 3sts, k2tog, K1.

Next row: Purl to the end of the row.

Rep the last two rows 7 [8: 8; 9: 9; 10: 10; 11]

NAUTICAL CARDI



“I gave this nautical cardigan a simple shape, with a flattering scooped neck.”

Sian Brown

Abbreviations

beg	beginning
cont	continue
dec	decrease
inc	increase
K	knit
k2tog	knit 2sts together
P	purl
patt	pattern
rem	remain[ing]
rep	repeat
RS	right side
skpo	slip 1st, K1, pass slipped st over
st(s)	stitch(es)
st st	stocking stitch
tog	together
WS	wrong side
yrn	yarn around needle

Top Tip

Pick up stitches evenly around the scooped neckline so you don't pucker or stretch the curved slope

Keep on knitting! ➤

HOW TO...

Work an skpo decrease

Slip one, knit one and pass the slipped stitch over, like this...

1



To begin, insert the right needle into the next stitch as if you were going to knit it, but slip it onto the right needle without knitting it.

2



Then, let the yarn carry the yarn across the back of the slipped stitch, and knit the next stitch as you normally would.

3



Insert the tip of the left needle into the slipped stitch, and lift it over the stitch you've just knitted. Let it drop completely off the right needle.

times more. You will now have 40sts.

Next row: K1, skpo, K to last 3sts, k2tog, K1.

Work three rows.

Rep the last four rows three times more. 32sts.

Next row: K1, skpo, K to last 3sts, k2tog, K1.

Next row: P to end.

Rep the last two rows once more. 28sts.

Cast off 3sts at beg of the next four rows. 16sts.

Cast off.

NECKBAND

Join the shoulder seams. With RS facing, and

using a 3.25mm circular needle and M, slip 5 [5; 6; 6; 7; 7; 8; 8]sts from the right front neck onto a needle, pick up and knit 46 [47; 47; 48; 50; 51; 51; 52]sts up the left front neck, 4sts down the right side of the back neck, K across the 30 [32; 34; 36; 38; 40; 42; 44]sts on the back neck holder, pick up and knit 4sts up the right side of the back neck, 46 [47; 47; 48; 50; 51; 51; 52]sts down the left side of the front neck, K across 5 [5; 6; 6; 7; 8; 8]sts from the left front holder. 140 [144; 148; 152; 160; 164; 168; 172]sts.

Row 1 [WS]: P3, [K2, P2] to last 5sts, K2, P3.

Row 2: K3, [P2, K2] to last 5sts, P2, K3.

Rep the last two rows once more and the first row again. Leave these sts on the needle.

BUTTON BAND

With RS facing, using 3.25mm needles and M,

pick up and knit 71 [71; 73; 73; 75; 75; 77; 77]sts evenly down the left front.

Row 1 [WS]: P2, [K2, P2] to last 5sts, K2, P3.

Row 2: K3, [P2, K2] to end.

Rep the last two rows once more, and the first row again. Leave these sts on a spare needle.

BUTTONHOLE BAND

With RS facing, and using 3.25mm needles and M, pick up and knit 71 [71; 73; 73; 75; 75; 77; 77]

sts evenly up the right front.

Row 1 [WS]: P3, [K2, P2] to end.

Row 2: [K2, P2] to last 3sts, K3.

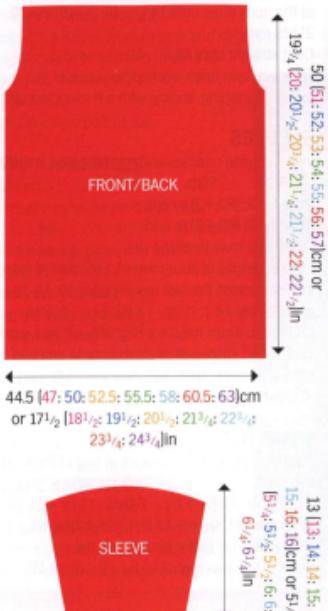
Buttonhole row: Rib 2, [work 2 tog, yrn, rib 11 [11; 12; 12; 12; 13; 13]sts] four times, work 2 tog, yrn, rib 11, work 2 tog, yrn, rib 2.

Work two more rows. Break off M. Join in B.

Next row: K71 [71; 75; 75; 75; 79; 79], pick up and knit 4sts across row ends of buttonhole band, K140 [144; 148; 152; 160; 164; 168; 172] from the neckband, pick up and knit 4sts across the row ends of the buttonhole band, K71 [71; 75; 75; 75; 79; 79] from the button band. Cast off knitwise.

MAKING UP

Sew in all loose yarn ends. With the centre of the sleeves at the shoulder seam, sew on the sleeves. Then, join the side and sleeve seams. Lastly, sew on the six buttons. ■



Learn to knit a
spotty fabric

Skill level  Intermediate

Sweet baby set

Why pick your own strawberries when you can knit them instead? This coordinating set for babies by **VAL PIERCE** is berry cute indeed!

Babies are so angelic, and this little outfit of a cardigan, hat and socks will make them even more adorable! It's designed to fit babies aged from six months to one year, and makes a wonderful gift that new parents will love. The complete set is best worn on cooler days, but when the weather's warmer, the socks and cardigan will still come in handy. The set is worked in a machine washable yarn, making it a practical choice for baby clothes. Each piece is knitted

apart from the pretty strawberry flower embellishments on the cardigan, which have been crocheted and sewn into place. We give you the crochet pattern you need, but if you've never crocheted before you'll find our guide on page 96 very useful. We think the green buttons we've used on the cardigan are a good match for the green border detail, but if you want to customise the cardigan, you could use red buttons or even buttons in the shape of strawberries!

Dot to dot

What draws each piece in this set together are the tiny yellow hearts that give the outfit its strawberry style. They're actually done in single stitches, which can be fiddly to work as you'll need to make each one and change back to the red yarn afterwards. You might be tempted to carry the yarn across the back of your work – as you would in Fair Isle patterns – but unless you are very experienced in stranding this isn't a good idea as it could make the fabric too tight and uncomfortable for baby to wear. Try weaving in the ends as you go, or start off with the socks to get the hang of how to work these tiny features. We think this outfit is super-cute, so start it today!

YARN DETAIL

Patons Diploma Gold DK

01325 394237 www.coatscrafts.co.uk

Content

55% wool, 25% acrylic,
20% nylon

Weight/Length
50g/120m

Washing
Machine
wash 40°C

RRP
£2.50

Save
10%



Start knitting today! ➤



BABY SET

Your baby will look as sweet as a strawberry in our three-piece set



BABY SET

Pattern details

You will need...

Yarn

50g balls of Patons Diploma Gold DK in the following amounts: five in Cherry (shade 6139), C, three in Apple Green (shade 6125), G, two in Lemon (shade 6222), L and one in White (shade 6187), W

Needles and hooks

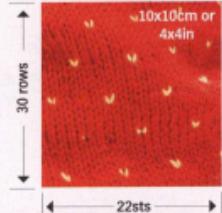
3.75mm (UK size 9) and 4mm (UK size 8) knitting needles
3.5mm (UK size 9) crochet hook

Other

Stitch holders

Tension

Yarn used knits as DK – 22sts and 30 rows to 10cm or 4in over st st, using 4mm (UK size 8) knitting needles.



Reader offer!

10% off
Diploma Gold

Quote code KNITTODAY22 for 10% off Diploma Gold DK when you order from www.purplelindacrafts.co.uk
Offer ends 7 September 2010

Save
10%



Start here!

BACK

Using 3.75mm needles and G, **cast on** 60sts. Work in K1, P1 rib for 6cm or 2½in. Change to 4mm needles and C, working in st st and joining in and breaking off L as needed. Work six rows st st.

Begin spot pattern as follows:

Next row: K3 in C, *K1 in L, K5 in C*; repeat from * to * ending last repeat K2 in C.

Beg with a purl row, work five rows in st st.

Next row: K6 in C *K1 in L, K5 in C*; repeat from * to * to end.

Beg with a purl row, work five rows in st st.

The last 12 rows form the spot pattern repeat for the back.

Continue in patt until the work measures 15cm or 6in, ending on a WS row.

SHAPE ARMOLES

Cast off 4sts at the beg of the next two rows. Keeping continuity of the spot patt work until the armhole is 13cm or 5in, ending on a P row.

SHAPE SHOULDERS

Cast off 8sts at beg of the next four rows. Leave these 20sts on a holder for the back neck.

RIGHT FRONT

Using 3.75mm needles and G, **cast on** 36sts. Work in K1, P1 rib for four rows.

Buttonhole row: Rib 2, yf, rib2tog, rib to end. Continue for a further four rows.

Next row: Rib to last 6sts, slip these sts onto a safety pin for the front band.

Change to 4mm needles and C, working in st st and joining in and breaking off L when required. Work six rows st st in C.

Row 7: K2 in C, *K1 in L, K5 in C*; repeat from * to *, ending last repeat K1 in L, K3 in C.

Rows 8-12: Work in st st in C.

Row 13: K5 in C, *K1 in L, K5 in C*; repeat from * to * ending last repeat K1 in L, K6 in C.

Rows 14-18: Work in st st in C. Repeat from row 7 for the placing of the spot pattern. Cont as set until the front matches the back to the armhole, ending on a RS row (WS row for left front).

SHAPE ARMOLE

Next row: Cast off 4sts, P to end. Maintaining the continuity of the spot pattern, continue on these

sts until you have worked 11 rows less than on the back to shoulder shaping ending on a P row.

SHAPE NECK AND SHOULDERS

Cast off 4sts at beg of the next row. Now, dec 1st at the neck edge on the next four rows, then on the following two alt rows. Work two rows without shaping.

Cast off 8sts at beg of the next two rows. Fasten off.

LEFT FRONT

Using 3.75mm needles and G, **cast on** 36sts. Work in K1, P1 rib for nine rows.

Next row: Slip the next 6sts onto a safety pin for the front band, rib to end.

Change to 4mm needles and C, working in st st and joining in and breaking off L as required. Work six rows st st in C.

Row 7: K3 in C, *K1 in L, K5 in C*; repeat from * to * ending last repeat K1 in L, K2 in C.

Rows 8-12: Work in st st in C.

Row 13: K6 in C, *K1 in L, K5 in C*; repeat from * to * to end.

Rows 14-18: Work in st st in C.

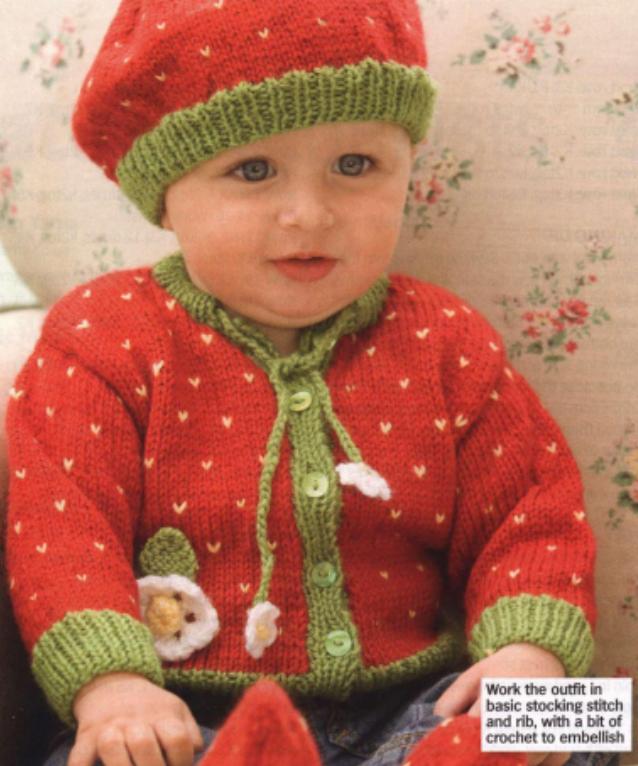
Repeat from Row 7 for the placing of the spot pattern. Continue as set until the front matches the back to the armhole, ending on a WS row. Now, work as for the right front, reversing all shapings and instructions. The front band is plain and will not have any buttonholes.

FRONT BANDS AND NECKBAND

LEFT FRONT BAND

Using 3.75mm needles and G, rejoin the yarn to





Work the outfit in basic stocking stitch and rib, with a bit of crochet to embellish

the sts on the safety pin. Work in K1, P1 rib until band, when slightly stretched, fits up the front to beg of the neck shaping. Leave sts on a holder.

RIGHT FRONT BAND

Work as for the left front band with the addition of five further buttonholes evenly spaced along the band. Leave sts on safety pin.

To work the neckband, join the shoulder seams of the back and fronts.

Using 3.75mm needles and G, rib across 6sts from the right front band, pick up and knit 16sts up the right side of the neck, work across sts of the back neck, pick up 16sts from the left side of the neck, rib across the front band.

Work two rows in K1, P1, rib on these sts.

Next row: Cast off 6sts at the beginning of the next two rows.

Work eight rows in rib over rem sts. Cast off.

FLOWERS AND LEAVES

Note: Work two large and two small flowers, and two large leaves.

LARGE FLOWER

** Using a 3.5mm hook and White, make 4ch, and join it into a circle.

Next row: [5ch, 1dc into the circle] five times,

then join the ring with a slip stitch. **

Next row: *1dc, 5tr, 1dc all into the next loop*, rep from * to * into each loop around, and join with a sl st.

SMALL FLOWER

Work as for the large flower from ** to **.

LARGE FLOWER CENTRES

Using a 3.5mm crochet hook and L, make 3ch, work 8tr into second ch from hook, join with a sl st to form a circle. Fasten off, and then thread the loose end through the trs, and gather up to form a small ball. Secure the yarn.

SMALL FLOWER CENTRES

Work as for the large flower, but work 8dc into the second ch from the hook instead.

LEAVES

Using G and 3.75mm needles, **cast on** 3sts.

Knit one row.

Next row: K1, M1, P1, M1, K1.

Next row: Knit.

Next row: K2, M1, P1, M1, K2.

****Next row:** Knit.

Keep on knitting! ➤



“This very cute set will take time and patience to create, but you'll love seeing the finished pieces being worn.”

Val Pierce

Abbreviations

alt	alternate
beg	beginning
ch	chain
cm	centimetre(s)
cont	continue
dc	double crochet
dec	decrease
in	inch(es)
inc	Increase
K	knit
k2tog	knit 2sts together
k3tog	knit 3sts together
M1	make 1st
P	purl
patt	pattern
psso	pass slipped st over
rem	remaining
rep	repeat
RS	right side
sl	slip sts from the left to right needle
sl st	slip stitch
st(s)	stitch(es)
st st	stocking stitch
tog	together
tr	treble crochet
WS	wrong side
yf	yar forward

Finished size

To fit a 6-12-month-old baby:

Chest – 51-56cm or 20-22in

Sleeve seam – 17.5cm or 7in

Side seam – 15cm or 6in

Length from the back neck –

29cm or 11½in

BABY SET

HOW TO...

Knit 2sts together

Follow these steps to work this common decreasing technique



Insert your right needle through the next two stitches on the left needle, ready to knit, and bring the yarn around the right needle as usual.



Slowly pull the strand of yarn through both stitches as if they were one stitch. Then, drop these two stitches off the left needle.

Next row: K3, P1, K3.**

Rep from ** to ** twice more.

Next row: K2tog, knit to the last 2sts, k2tog.

Next row: K2, P1, K2.

Next row: K2tog, knit to the last 2sts, k2tog.

Next row: K3tog. Fasten off.

MAKING UP

Work in all yarn ends. Sew the sleeves into the armholes, then sew the side and sleeve seams. Sew the front bands into position on the front sides. Sew on the buttons to correspond with the buttonholes. Fold over the neckband onto the wrong side of the work, sew it into place but do not close the ends. Make a chain or twisted cord 60cm or 23½in long, or desired length. Thread through the neckband, and sew a small flower to each end of the chain. Sew the centres into the flowers. Sew a flower and two leaves onto the right front, as shown in the photo.

HAT

Using 3.75mm needles and G, **cast on** 92sts.

Work in K1, P1, rib for seven rows.

Increase row: Rib 3, inc, [rib 2, inc] to last 4sts, rib 4, 121sts.

Change to 4mm needles and C.

Work six rows in st st.

Join in L, and work as follows:

Row 1: K3 in C, *K1 in L, K5 in C*; repeat from * to * ending last repeat K3 in C.

Beg with purl row, work five rows st st.

Row 7: K6 in C, *K1 in L, K5 in C, * repeat from * to * ending last repeat K6 in C.

Beg with a P row, work five rows in st st.

Row 13: As row 1.

Beg with a purl row, work three rows in st st.

Using C, begin the crown shaping as follows:

Row 1: K2, [k2tog, K7] 13 times, k2tog, 107sts.

Rows 2-4: Work in stocking stitch.

Row 5: K2, [k2tog, K6] 12 times, k2tog, K7.

Rows 6-8: Work in st st.

Row 9: K2, [k2tog, K5] 12 times, k2tog, K6.

Rows 10-12: Work in st st.

Row 13: K2, [k2tog, K4] 12 times, k2tog, K5.

Rows 14-16: Work in st st.

Row 17: K2, [k2tog, K3] 12 times, k2tog, K4.

Rows 18: Purl.

Row 19: K2, [k2tog, K2] 12 times, k2tog, K3.

Row 20: Purl.

Row 21: K2, [k2tog, K1] 12 times, k2tog, K2.

Row 22: Purl.

Row 23: K2, [k2tog] across row to last st, K1.

Row 24: P2tog across the row.

Do not fasten off, but run yarn through the remaining stitches and pull up tightly, secure and fasten off. Work in all yarn ends. Sew the side seam, matching the pattern. Then, sew the flower and leaf to the centre of the hat.

SOCKS

Using 3.75mm needles and G, **cast on** 26sts.

Work in K1, P1 rib for 10cm or 4in.

Break G and join in C. Begin the pattern, joining in L as required.

Change to st st, and set the pattern as follows:

Rows 1-6: Work in sts using C.

Row 7: K4 in C, *K1 in L, K5 in C*; rep from * to * ending last rep 4C.

Rows 8-12: St st using C.

Row 13: K1 in C, *K1 in L, K5 in C*; rep from * to * ending the last rep K1 in L, K1 in C.

Rows 14-18: Work in st st in C.

Next row: As row 7.

Next row: Purl.

Now, shape the heel using C only.

Next row: K3, turn.

Next row: S1, purl to end.

Next row: K5, turn.

Next row: S1, purl to end.

Next row: K3, turn.

Next row: S1, purl to end.

Next row: Knit to end.

Work the other side to match, reading purl for knit and knit for purl.

Keeping the continuity of the spot pattern across all sts, cont until the work is 8.5cm or 3½in from the last spot row, ending on a P row.

SHAPE TOE

Next row: K5, k2tog, K1, sl1, pss0, K8, k2tog, sl1, K1, pss0, K5.

Next row: Purl.

Next row: K4, k2tog, K1, sl1, pss0, K6, k2tog, sl1, K1, pss0, K4.

Next row: Purl.

Next row: K3, k2tog, K1, sl1, pss0, K4, k2tog, sl1, K1, pss0, K3.

Next row: Purl.

Work in yarn ends. Sew the side and foot seams. Turn back the cuff at the top of the sock. ■

Cleverly disguise the hat's puckered centre with a crocheted flower



A photograph of three knitted cushions on a wicker chair in a garden. The cushions are made of a textured knit fabric. The left cushion is cream-colored with colorful buttons in a grid pattern. The middle cushion is cream-colored with a subtle checkered pattern. The right cushion is pink and white in a checkered pattern. The background shows a garden with pink flowers.

CHECKED CUSHIONS

KnitToday

Learn about
stitch texture

Skill level  Easy

Modern style

See how easy it is to create a
contemporary checked look on
these cushions by **HELEN ARDLEY**

Start knitting today! ➤

CHECKED CUSHIONS

Pattern details

You will need...

Two-tone cushion

2 x 50g balls of Rowan Kid Classic in Lipstick (shade 863), colour A, and Feather (shade 828), colour B
18 medium pearl buttons

Single-colour cushion

3 x 50g balls of Rowan Kid Classic in Feather (shade 828)
18 small cream buttons
90 small coloured buttons

Needles

5mm (UK size 6) knitting needles

Other

40cm or 15 $\frac{3}{4}$ in zip
Square 40cm or 15 $\frac{3}{4}$ in cushion

Tension

Yarn used knits as aran – 18sts and 23 rows to 10cm or 4in over st st on 5mm (UK size 6) needles.

Finished size

40x40cm or 15 $\frac{3}{4}$ x15 $\frac{3}{4}$ in

Note

Twist the yarns when changing colours to avoid a hole.

Abbreviations

cm	centimetre(s)
in	inch(es)
K	knit
P	purl
patt	pattern
rep	repeat
st(s)	stitch(es)
st st	stocking stitch
WS	wrong side

Create contemporary style in easy stitches, and update your home's decor with our fantastic checked cushions. It's a simple sequence of working a row of squares that have been knitted and purled, then reversing the order to have purled squares on top of knitted ones, and vice versa. Beginners can work this easy pattern in one colour to get the hang of stocking stitch and reverse stocking stitch, while more experienced knitters can bring in a second colour to emphasise the change in stitch texture. Use Intarsia techniques to work each colour, rather than stranding the unused yarn across.

Whichever version of the cushion you decide to make, finish the front with pretty buttons sewn individually or in clusters at the points where four squares meet. We've used simple pearl buttons on the two-tone cushion so they don't overpower the other shades, and small coloured buttons on the plain one. Experiment with different buttons to get the right look for your home.

Start here!

TWO-TONE CUSHION

With 5mm needles, * cast on 11sts in colour A, cast on 11sts in colour B; rep from * until you have 77sts on the needle (seven squares).

Row 1: K11 in colour A, *K11 in colour B, K11 in colour A; rep from * to end.

Row 2: P11 in colour A, *P11 in colour B, P11 in colour A; rep from * to end.

These two rows form the patt repeat.

Work a further 12 rows in patt.

Row 15: K11 in colour B, *K11 in colour A, K11 in colour B; rep from * to end.

Row 16: P11 in colour B, *P11 in colour A, P11 in colour B; rep from * to end.

These last two rows form the patt.

Work a further 12 rows in patt.

These 28 rows form the full patt repeat. Continue working these 28 rows until you have seven rows of completed squares. Cast off.

YARN DETAIL

Rowan Kid Classic

01484 681881 www.knitrowan.com

Content

70% lambswool, 26% kid mohair, 4% nylon

Weight/Length

50g/140m

Washing

Hand wash

RRP

£5.75



Get two different looks from the same pattern by using either one or two yarn colours



MAKING UP

With WS facing, sew across the bottom and up the two side seams of the cushion using mattress stitch. Pin the zip into the top of the cushion, and sew it into place. Sew buttons onto the front of the cushion, as shown in the photo.

SINGLE-COLOUR CUSHION

Work as instructed for the two-tone cushion, but use one colour throughout.

MAKING UP

Make up as instructed for the two-tone cushion, but use small, multicoloured buttons to decorate it, as shown in the photograph. ■



Di Gilpin's

Masterclass

Colourwork & knit weave

Read expert Di Gilpin's top tips on combining colour techniques, and how to weave in new colours to make her gorgeous tank top design...

Colourwork in knitting has always been of great interest to me, so last summer I started working on an idea of combining the two great traditional techniques of Fair Isle and intarsia in one garment. The traditional way of working Fair Isle is to strand the yarn at the back of the work, only using two colours in one row, working in small, repetitive patterns which require a change of

Turn the page to find out more! ➤



“I've always been interested in colourwork in knitting, and had the idea to combine Fair Isle and intarsia in one garment.”

Di Gilpin



Letters and lines: Add words into the pattern around the middle to give the design an extra effect

colour every two or three stitches, and using different colours very regularly every row or two to create a more complicated colour palate. Intarsia allows you to use colours in blocks and shapes in the middle of designs, instead of changing at the end of a row.

In addition to different forms of colourwork, I love the traditional pullovers from the Northern Isles. In my collection, I have a beautiful old slipover I found in a charity shop years ago in Inverness, when I was living on Skye. I pulled it out of my store cupboard one day and left it on my desk next to some drawings and paintings I'd made of native roses (part of another commission), and started work on a new piece. These are some notes on how I designed the Rambling Rose tank top on page 44, which I encourage

you to try, particularly if you are as in love with this style of knitting as I am!

THE WELT

Where to start? Two colours I think. Cast on – rather special – by inserting the needle between each stitch to create the new stitch, and use the main colour and contrast A in tandem to give that lovely two-colour cast on edge. Strand each colour behind the work, and keep the two fibres separate with a loose tension. Colourwork of this sort requires lightness of touch to allow the fibres to breathe within their stitch space.

A knitter who recently visited my studio was struggling with this very problem – her tension was too tight and her two-colour work was puckered up. I told her to remember to hold the yarns lightly – try not to wrap them around your fingers tightly, and when stranding, keep the two balls of yarn on opposite sides and do not cross them. Keep strand A at the top, and strand B at the bottom. Half an hour later, this visitor was giggling and happily on her way to practice!

There is a way to stop your welt from curling. I have included this technique in the pattern, but you can use it wherever to give a lovely edge to your knitting. The first four rows of two-colour rib are worked in K1, [contrast A], P1, [contrast B]. I then change colours, and work more rows in K1, K1 rib. Then, it's back to one or two rows of K1, P1, and so on. This keeps the work from rolling in on itself.

THE BODY

We now have a multicoloured and textured welt. The rest of the pattern is knitted using

The welt: Work additional colours in between each rib for a different look



combination of techniques, I included some lettering text in the pattern and a Danish rose design that I happen to be very fond of – it's the graphic version of one of my drawings, which I have also included as a contrast.

KNIT WEAVE

When working the Danish rose pattern (see the photo on page 42), I used knit weave techniques to give that wonderful finish to the back. When you reach the section of colour, you have to think about where each colour is used. There are points when two strands of different colours are used together to give a slightly raised look, such as on the rose lettering. I have worked it so that these two colours arrive at the point where they are to be knitted together naturally. The main colour in the background is carried throughout the work, and woven in using knit weave behind the sections of big blocks of colour, such as on the Danish rose. I used this technique when working smaller sections of intarsia, as I think it gives more integrity to your work.

When knit weaving, I weave the new colour for two or three stitches behind the work before I get to the point where I will introduce it. At that point, I change to the new colour and start to weave the old colour at the back of the work. I weave every stitch. I first weave the resting colour up and over the yarn being knitted, then down and back at the next stitch. I keep one ball of yarn on my left, and one on my right and they should not tangle or cross over except at the point of weaving – up and cross over, down and cross back. Twist and untwist. This technique develops into a flowing action, and creates a beautiful finish. No strands and a flat surface, plus better join and tension. The photos on this page show what the back of the work looks like.

Repeat the rose: Work the rose design on its own on the top of the back, and again in the centre front



FAIR ISLE

Where there are bits of the classic Fair Isle, I go back to stranding for two or three stitches, but never more than that. The Scandinavian patterns that are incorporated into Fair Isle patterns are much bigger – stars and flowers – and require a different approach. Also, Fair Isle is knitted in the round with only the knit stitch involved. The pattern I've made requires you to be able to weave on the purl side, too. Some people do find this difficult, but I think because you are working on both sides it makes you aware of the inside of the work. The knit weave gives a great finish, rather than loose threads, and no puckering.

NECKBAND AND ARMBANDS

I've finished off the tank top with the same kind of rib pattern that I worked on the welt, closing off the design nicely. Look back at the welt section of my masterclass for a refresher course on how to work these areas.

Turn the page to knit the tank top ►►



Try another project...

If this project is too big for you to have a go at, Di is giving away 20 free patterns of her fingerless mitts in the Rambling Rose pattern for *Knit Today* readers. Quote DG002 when you email shop@digipin.com. Visit the website, the forum and Di's blog for more tips and notes.



Tank top

You will need...

 Yarn

50g balls of Rennie Handknits Unique Shetland 4ply in the following amounts: three balls in Tusk (shade 239), MC, and one ball each in Medium Grey (shade 030), A, Cottage (shade 084), B, Stonehenge (shade 207), C, Carnation (shade 1424), D 1 x 50g ball of Rennie Handknits Supersoft Lambswool 4ply in Elephant (140), F

Note: Shade E is made from one strand each of D & B knitted together

 Needles

2.75mm (UK size 12),
3.25mm (UK size 10)
Set of four long 3mm (UK size 11) double-pointed needles

Note

Always look ahead to see where each colour is required. Strand yarn behind the work only for short sections, 3 or 4sts at the most. Otherwise, weave in behind every stitch and carry the main colour behind, weaving up and down to avoid tangles.

Abbreviations

cm	centimetre(s)
cont	continue
dec	decrease
fol	following
in	Inch(es)
K	knit
P	purl
patt	pattern
rem	remaining
sts	stitch(es)
st st	stocking stitch

	SIZING GUIDE	S	M	L
ACTUAL CHEST	In cm	36½ 96	40 100	42½ 108
LENGTH	In cm	18 48	19½ 49	21 53

Make It!

FRONT

Using 2.75mm needles and MC, **cast on 128** [138: 148]sts using the Fair Isle cast on method described on page 42.

Note: For Fair Isle cast on, when making each new st, put the needle between each distinct st and not simply through the loop of the st. Continue working in different colours as required through rib section as follows:

Row 1: *K2[MC], K2[A]; repeat from * to end.

Row 2: *K2[A], P2[MC]; repeat from * to end.

Repeat these two rows three times more.

Row 9: *K2[MC], K2[B]; repeat from * to end.

Row 10: *P2[B], P2[MC]; repeat from * to end.

Repeat these two rows twice more.

Row 15: *K2[MC], K2[C]; repeat from * to end.

Row 16: *K2[C], P2[MC]; repeat from * to end.

Row 17: *K2[MC], K2[D]; repeat from * to end.

Row 18: *P2[D], P2[MC]; repeat from * to end.

Repeat the last two rows once.

Row 21: K row with MC, increasing by 1st at each end of the row. 130 [140: 150]sts.

Row 22: Purl.

Cont in st st for eight rows.

Change to 3.25mm needles and cont from the chart for the front, working in colours as required, using Fair Isle and intarsia together. Row 1 is a knit row, and is read from right to left. The main body is knitted in st st. For colour E, work one strand each of B & C together.

Note: Omit the rose on rows 23-41 on the back.

SIZE SMALL ONLY

Work to row 40 of the chart.

Row 41: Dec 10sts, work to end.

Row 42: Dec 10sts, work to end.

Continue with decreases as follows: Dec 1st at each end of the following seven rows. 96sts.

SIZE MEDIUM ONLY

Work to row 48 of the chart.

Row 49: Dec 12sts, work to end.

Row 50: Dec 12sts, work to end.

Cont with decreases as follows: Dec 1st at each end of the following six rows. 104sts.

SIZE LARGE ONLY

Work to row 50 of the chart.

Row 51: Dec 14sts, work to end.

Row 52: Dec 14sts, work to end.

Continue with decreases as follows: Decrease 1st at each end of the following seven rows. You will now have 108sts.

Continue from the chart to row 70.

NECK EDGE

Row 71: K38 [41: 43], cast off 20 [22: 22], K38 [41: 43]. Work this side shaping first.

SIZE SMALL ONLY

Dec 1st at the neck edge on every second row until 16sts rem. Work rem 19 rows.

Cast off on row 133.

SIZE MEDIUM ONLY

Dec 1st at the neck edge every second row until 18sts remain. Work rem 21 rows.

Cast off on row 137.

SIZE LARGE ONLY

Dec 1st at the neck edge every second row until 17sts rem. Work rem 23 rows.

Cast off on row 145.

Rejoin MC to rem sts, and reverse the shapings.

BACK

Work as for the front to the armhole shaping. Cont to row 120 [124: 130].

Next row: Work 28 [30: 32]sts. Cast off 40 [44: 46]sts. Work to end.

Working on this side first, dec 2sts at the neck edge every other row until 16 [18: 18]sts remain.

Work 1 [1: 3] rows. Cast off.

Attach the thread to other side. Dec at the neck edge until 16 [18: 18]sts rem. Work two rows and cast off.

NECK EDGING

Lightly steam the front and back. Using mattress stitch, join both shoulder seams.

With set of four long 3mm needles, pick up 204 [206: 212]sts evenly around the neck edge, and knit the neck rib in the round as follows:

Row 1: *K2[MC], P2[C]; repeat from * to end.

Row 2: Repeat row 1.

Row 3: *K2[MC], K2[D]; repeat from * to end.

Row 4: *K2[MC], P2[D]; repeat from * to end.

Repeat these two rows twice more.

Row 7: *K2[MC], K2[A]; repeat from * to end.

Row 8: *K2[MC], P2[A]; repeat from * to end.

Cast off with a two-colour rib cast off.

Sew the side seams using mattress stitch.

ARMHOLE EDGE

With a set of four long 3mm needles, pick up 188 [190: 196]sts around the armhole edge, and work as follows:

Row 1: *K2[MC], P2[A]; repeat from * to end.

Row 2: Repeat row 1.

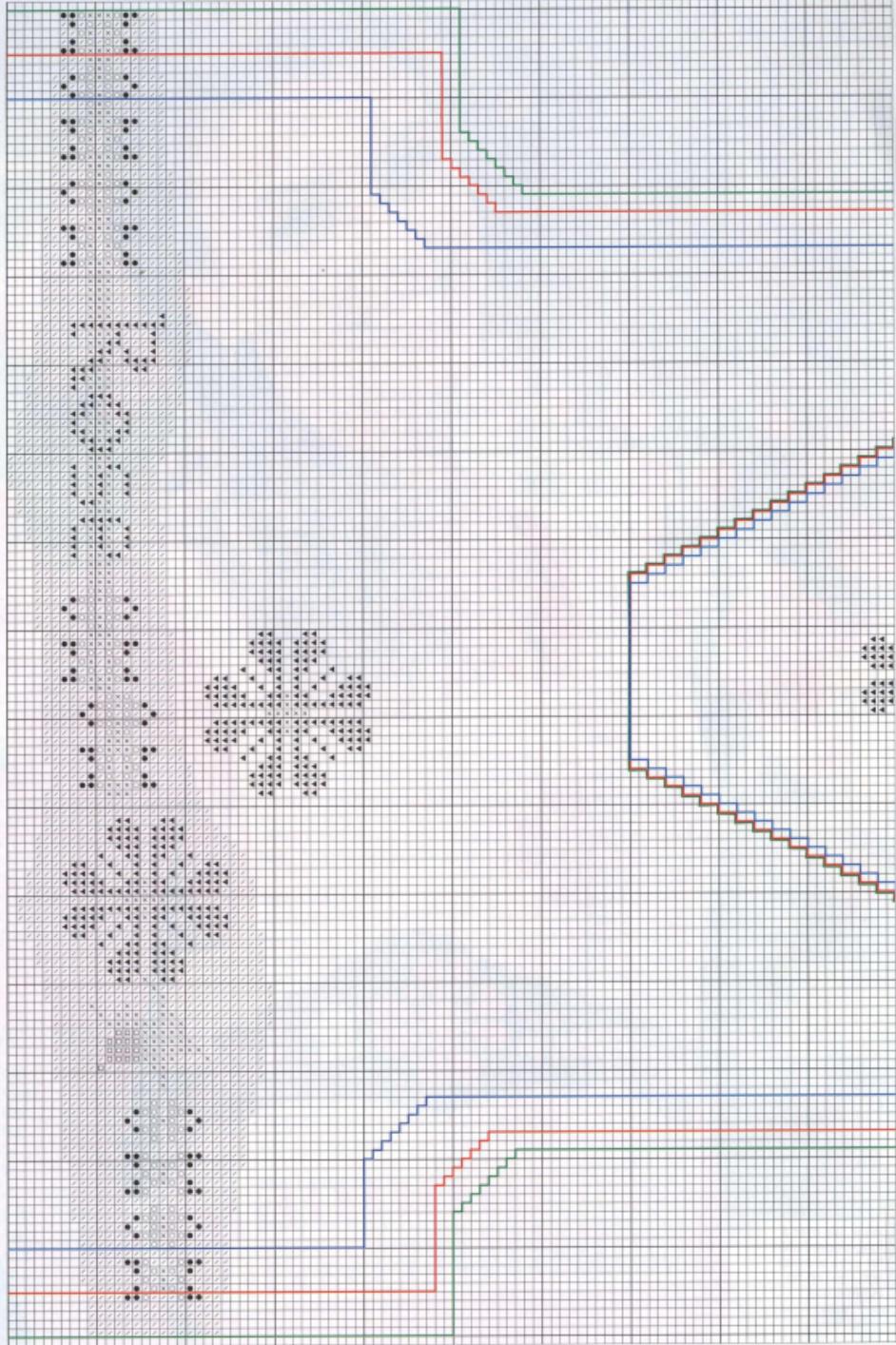
Cast off in two-colour rib.

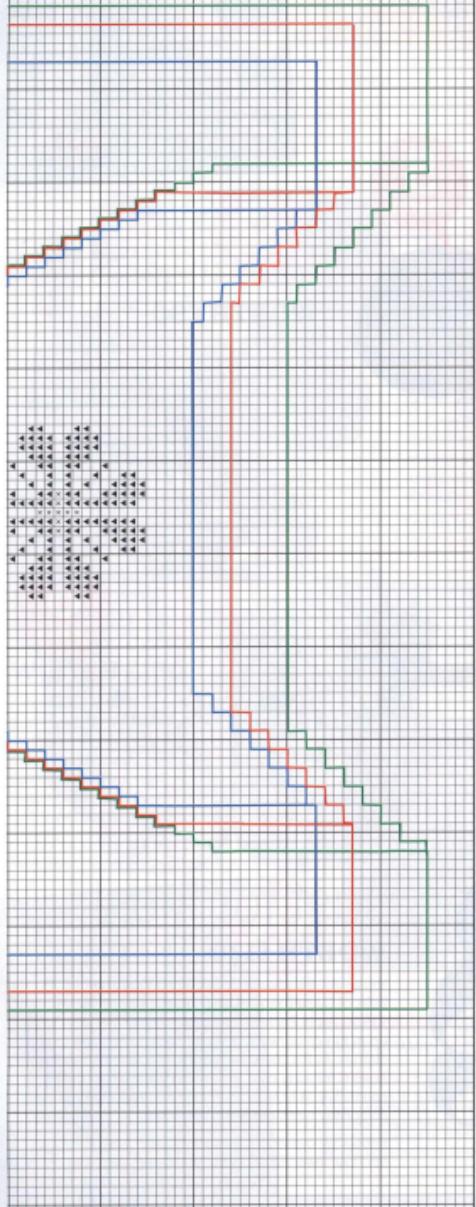
MAKING UP

Sew in loose yarn ends, or weave them in as you knit to cut down on this last stage of the piece.



Wear this over a long-sleeved shirt for extra warmth and style on an autumn day





Work a two-colour rib pattern on the neck and armholes



Key

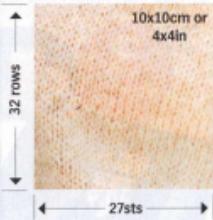
- MC, Tusk
- B, Cottage
- ✗ C, Stonehenge
- D, Carnation
- ▼ E, B & D knitted together
- ✓ F, Elephant

Sizes

- Small
- Medium
- Large

Tension

Yarn used knits as 4ply - 27sts and 32 rows to 10cm or 4in over patt, using 3.25mm [UK size 10] knitting needles.



Learn to add
pockets

Skill level  Intermediate

Rugged jacket

Knit this autumn essential by **PAT MENCHINI** for the adventurous man in your life, a practical and cosy garment that's designed for the outdoors

Does your man love the outdoors? Make sure he keeps warm as the days cool down in this cosy jacket, great for taking along as he explores the countryside at the weekend or walks the dog in the mornings. He can wear it loosely if he needs to, and button it up to the collar when it gets chilly. Deep pockets allow him to safely store essentials like snacks, folded maps and a mobile, and the loose fit allows him to layer as many T-shirts as he needs underneath.

The textured basketweave stitch pattern is what truly gives the jacket its rustic, outdoors feel that looks right at home with jeans and heavy boots. It's a combination of ribs and garter stitch worked over 12 rows – you'll need to change the position of the different stitch patterns halfway through to get the woven appearance. This also makes the pattern reversible, which is ideal when he wants to wear the jacket unbuttoned.

A pocket guide

Deep pockets are a must on jackets, and it's so easy to incorporate them into this design. Knit the linings before you start working on the fronts, leaving them on stitch holders until you've knitted a few inches from the bottom. Take off the same number of stitches that are on the lining, saving them to work on later. Knit from the lining stitches on the holders instead, creating a hole that you'll close when you fix the lining into place. Use the slipped off stitches to knit a ribbed top for the pockets, and cast off loosely to keep it elastic.

Want to knit this for your man, but not sure about the brown we've used? Try another of our favourite shades in the Life Chunky range – see them on page 54.

YARN DETAIL

Stylecraft Life Chunky

01535 609798 www.stylecraft-yarns.co.uk

Content

75% acrylic,
25% wool

Weight/Length

100g/148m

Washing

Machine wash 40°C

RRP

£2.59



Start knitting today! ➤



MEN'S JACKET

Show that rugged
can be stylish when
you make him this
handsome jacket



MEN'S JACKET

Pattern details

You will need...

✓ Yarn

9 [9: 9: 10: 10] x 100g balls of Stylecraft Life Chunky in Bracken [shade 2318]

✓ Needles

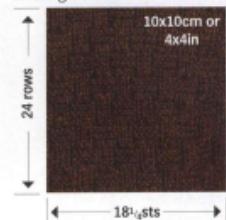
6mm [UK size 4] and 5mm [UK size 6] knitting needles

✓ Other

Two stitch holders
Seven buttons from
Duttons for Buttons (email
info@uttonsforbuttons.
co.uk or call 01423 502092)

Tension

Yarn used knits as chunky –
18½sts and 24 rows to 10cm or
4in over patt, on 6mm [UK size 4]
knitting needles.



SIZING GUIDE

	S	M	L	XL	XXL	
TO FIT CHEST	in cm	36-38 91-97	40-42 102-107	44-46 112-117	48-50 122-127	52-54 132-137
ACTUAL CHEST	in cm	41 104	46 117	50 127	54 137	58 147
LENGTH FROM SHOULDER	in cm	26 66	26½ 67	26½ 67	27 69	27 69
SLEEVE LENGTH	in cm	18 46	18 46	18½ 47	18½ 47	19 48



BACK

Using 5mm needles, **cast on** 92 [100: 108: 116: 124]sts.

Row 1 [RS]: K3, [P2, K2] to last st, K1.

Row 2: K1, [P2, K2] to last 3sts, P2, K1.

Rep the last two rows twice more, then row 1 again, inc 3 [5: 7: 9: 11]sts evenly across last row. 95 [105: 115: 125: 135]sts.

Purl one row.

Change to 6mm needles and patt.

Row 1 [RS]: P1, [K1, P1] twice, *K5, P1, [K1, P1] twice; rep from * to end.

Row 2: [K1, P1] twice, *K7, P1, K1, P1; rep from * to last st, K1.

Rows 3-6: Rep rows 1 and 2 twice.

Row 7: K5, *P1, [K1, P1] twice, K5; rep from * to end.

Row 8: K6, *P1, K1, P1, K7; rep from * to last 9sts, P1, K1, P1, K6.

Rows 9-12: Rep rows 7-8 twice.

These 12 rows form the patt.

Cont in patt until the back measures 66 [67: 67: 69: 69]cm or 26 [26½: 26½: 27: 27]in from beg, measured through the centre of the work and ending after a WS row.

SHAPE SHOULDERS

Cast off 9 [10: 11: 12: 13]sts at beg of the next six rows, then 8 [10: 11: 12:

14]sts at beg of the next two rows. Slip rem 25 [25: 27: 29: 29]sts onto a spare needle.

POCKET LININGS (MAKE TWO)

Using 6mm needles, **cast on** 23sts.

Beg K row, work 26 rows in st st, inc 2sts evenly on the last row. 25sts.

Break yarn, and slip sts onto a stitch holder and leave.

RIGHT FRONT

Using 5mm needles, **cast on** 44 [48: 48: 56: 60]sts.

Work seven rows in rib, as on the

back, but inc 1 [2: 7: 4: 5]sts evenly on the last row. 45 [50: 55: 60: 65]sts.

Purl one row. **

Change to 6mm needles and place patt for various sizes.

SIZES S, L AND XXL ONLY

Work rows 1 and 2 as on the back.

SIZES M AND XL ONLY

Row 1: *K5, P1, [K1, P1] twice; rep from * to end.

Row 2: [K1, P1] twice, *K7, P1, K1, P1; rep from * to last 6sts, K6.

ALL SIZES

Work 34 more rows in patt.

PLACE POCKET LINING

Next row: Patt 10 [10: 10: 15: 15], *sl next 25sts onto spare yarn, and leave. In place of these, patt across a group of lining sts, patt to end.

***Continue working in the pattern on all stiches until the front measures 12 [14: 14: 16: 16]in.





Fold the collar in half when you sew it down, giving it a smooth, neat edge

16 rows less than the back up to the shoulder shaping, ending at the front edge.

SHAPE NECK

Cast off 7 (7: 8: 9: 9)sts at beg of the next row. Dec 1st at the neck edge on the next three rows. 35 (40: 44: 48: 53)sts. Cont straight until the front is as long as the back to shoulder shaping. End at the side edge.

SHAPE SHOULDER

Cast off 9 (10: 11: 12: 13)sts at beg of the next row, then on the two foll alt rows. Work one row straight. Cast off rem 8 (10: 11: 12: 14)sts.

LEFT FRONT

Work as the right front to **. Change to 6mm needles, and place patt for various sizes.

SIZES S, L AND XXL ONLY

Work rows 1 and 2 as on the back.

SIZES M AND XL ONLY

Row 1: *P1, (K1, P1) twice, K5; rep from * to end.
Row 2: K6, *P1, K1, P1, K7; rep from * to last 4sts, (P1, K1) twice.

ALL SIZES

Work 34 more rows in patt.

PLACE POCKET LINING

Next row: Patt 10 (15: 20: 20: 25), now work as

for the right pocket row from * to end. Complete as instructed for the right front, working from *** to end.

SLEEVES

Using 5mm needles, **cast on** 36 (36: 36: 40: 40)sts. Work six rows in rib, as on the back. **Next row:** P2 (2: 2: 6: 6), *M1, P4 (4: 4: 2: 2); rep from * to last 2 (2: 2: 6: 6)sts, M1, P to end. 45 (45: 45: 55: 55)sts.

Change to 6mm needles, and work six rows in patt as on the back. Cont in patt to match the back and fronts, shaping the sleeve by inc 1st at each end of the next row, then on every foll 6th (4th: 4th: 4th: 4th) row until there are 67 (61: 75: 73: 83)sts, then on every foll 8th (6th: 6th: 6th: 6th) row until there are 73 (79: 85: 91: 95)sts, taking extra sts into patt. Cont straight until the sleeve measures 46 (46: 47: 47: 48)cm or 18 (18: 18½: 18½: 19)in from beg, ending after an RS row. Cast off loosely knitwise.

POCKET TOPS

Slip a group of pocket sts onto a 5mm needle, and rejoin the yarn.

Row 1 (RS): Knit, inc 3sts evenly across. 28sts. Beg with a row 2, work four rows in rib as on the back. Cast off loosely in rib.

Keep on knitting! ➤

MEN'S JACKET



“This stitch pattern is easy to follow, and the ribs and garter stitch work well together to make a cosy garment.”

Pat Menchini

Abbreviations

alt	alternate
beg	beginning
cm	centimetre(s)
cont	continue
dec	decrease
foll	following
in	inch(es)
inc	increase
K	knit
M1	make one stitch by picking up and purling into the back of the horizontal strand lying before the next stitch
P	purl
patt	pattern
rem	remain[ing]
rep	repeat
RS	right side
sl	slip sts
st(s)	stitch(es)
st st	stocking stitch
WS	wrong side

Top Tip

If you don't have enough stitch holders, use lengths of yarn from your stash to hold the stitches until you need to work on them again.

MEN'S JACKET

Choose a colour...

Want to try another shade of Stylecraft Life Chunky? Here are some of our favourites...



Charcoal
(shade 2323)
Classic black



Cranberry
(shade 2319)
Autumn berries



Denim
(shade 2322)
Accent blue eyes



Olive
(shade 2302)
A natural green



Granite Marl
(shade 2315)
Mix it up!



Nutmeg Marl
(shade 2317)
Shades of leaves



Make large buttonholes to fit the chunky wooden buttons

NECKBAND

Join the shoulders. Using 5mm needles, RS facing, pick up and knit 18 [20: 25: 28: 28]sts evenly around the right front neck, K across the back neck sts, finally pick up and knit 17 [19: 24: 27: 27]sts evenly around the left front neck. 60 [64: 76: 84: 84]sts.

Beg with a row 2, work 19 rows in rib as on the back. Cast off in rib, working firmly on sizes L, XL and XXL.

FRONT BORDERS

Using 5mm needles, **cast on** 11sts.

Row 1 [RS]: K2, [P1, K1] four times, K1.

Row 2: K1, [P1, K1] five times.

Rep these two rows until the border, when slightly stretched, fits up the right front edge, ending after row 2. Cast off in rib.

Mark positions on the border for seven

buttonholes, first one to be in the fifth or sixth rows from the lower edge, last one to be in the fifth or sixth rows from the cast on edge and the remaining five spaced evenly between.

Work the second border as the first, but working holes to match markers in this way.

Row 1: Rib 3, cast off 4sts, rib to end.

Row 2: Work in rib, **casting on** 4sts where the sts were cast off.

MAKING UP

Do not press. Sew down the pocket linings on WS and tops on RS. Sew the cast off edge of the sleeves to the side edges of the back and fronts, allowing approximately 59 [62: 66: 69: 73] rows for the armhole. Join the side and sleeve seams. Fold the neckband in half to the wrong side and sew into place. Sew on the borders, and then the buttons. Press the seams on the WS. ■

IN THE DETAIL

Work the border from top to bottom, spacing buttonholes evenly as you go. Knit them by casting off and then casting on stitches to create holes.



51 [58.5: 63.5: 68.5: 73.5]cm or
20½ [23: 25: 27: 29]in

Meet our team of knitting experts...



Rita Taylor

creates knitting and crochet designs for all ages.



Gemma Jones

loves to experiment with knitting and crochet.



Joanna Benner

has helped many people learn to knit and crochet.



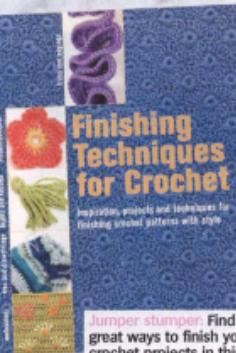
Dorothy Wood

Is a knitwear designer and crafting expert.

Ask the experts

You can count on our panel of experts to give you the best advice for all your knitting and crochet queries

For more expert advice visit:
www.knit-today.com
Britain's best website for knitters



Jumper stumper: Find great ways to finish your crochet projects in this book by Betty Barden

Jumper stumper

Q I am in the middle of crocheting a jumper for my grandson; the pattern is plain, and uses one colour of yarn. I thought it would be nice to personalise it some way – any suggestions? Bev Crocker, Fulham

Gemma says: There are many ways to put your own touch on a project, such as adding stripes, fringes and embroidery. Surface crochet is also a great technique, as it involves working into your crocheted piece using slip stitch along the surface to create your design. Cut yourself a template out of card, and use a fabric pen to mark out the design on your crocheted piece. Then, work around your marked

area using slip stitch. Or, you can try cross stitching a design onto your crocheted piece – it's so easy and effective! Adding buttons also makes your piece look unique. There are some fantastic ceramic buttons in the shops at the moment, but if you are feeling creative you could make your own out of contrasting yarn. A great book for all these techniques and more is *Finishing techniques for crochet* by Betty Barden, which costs £9.99 from the website www.searchpress.com

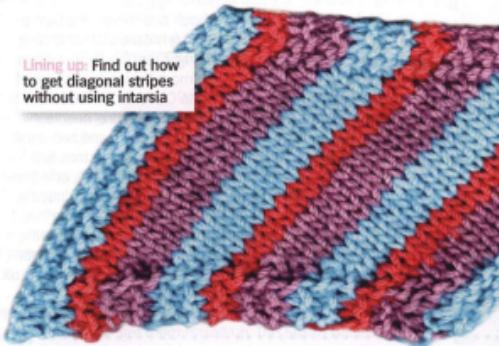
Natural fibres

Q I'm a vegan and don't wear animal products, so I'm very interested in yarns that derive from plants. I have a pattern for a knitted picnic blanket using four different shades of DK wool. Could you find me a good alternative, please? Pat Fowler, Nuneaton



Natural fibres: Try hemp yarn in a stunning range of colours from House of Hemp

Lining up: Find out how to get diagonal stripes without using intarsia



A **Jo says:** Cotton yarn is widely available, but I suggest using hemp yarn as it's much more environmentally friendly and is extremely strong. Hemp doesn't rot as quickly as cotton, and it also has the advantage of being resistant to ultraviolet light and mould – so it's great for putting on the ground on a sunny day! To substitute the wool for a similar thickness, you need to buy 4ply hemp, which costs £5.50 for a 50g hank from www.houseofhemp.co.uk or call the shop on 01288 381638.

Lining up

Q I believe there is a way of working diagonal stripes without carrying lots of different colours at once. Can you tell me how to do this, please? Amanda Roland, Hereford

A **Rita says:** Well, Amanda, I'm pleased to tell you that there are actually two ways of working diagonal stripes without using the Intarsia method. The first way is to begin with three stitches, then increase one stitch at the beginning of every row, changing colours as needed. When the base is as wide as you want it to be, start to decrease one stitch at one edge, and keep the other one straight until the piece is the correct length. This method will give you a straight edge at the bottom. Alternatively, cast on the required number of stitches, then increase one stitch at the beginning of every row and work two stitches together at the end. Do this on every alternate row, changing colours as often as you like. This method will create a sloped edge, as shown in the knitted sample above. ➤



Knitting essentials: Make sure you've got these gadgets to hand when you start knitting

Knitting essentials

Q Besides yarn and needles, what knitting equipment should I buy? I'm on a budget so don't want to waste money on things I don't need.

Zoe Preston, Pontefract

A **Jo says:** There are so many tempting knitting products, but if I had to choose only one thing, it would be a tape measure. Knitting a

swatch and measuring before knitting is essential for getting the right tension. If you want a few more basics, treat yourself to the Clover Knit Mate. It contains a knitting needle gauge, two large and two small needle point protectors, two locking stitch holders, one small and one large tapestry needle, 20 stitch markers, a tape measure and a clear plastic wallet to carry it all in. It costs £12.99 from www.artofyarn.co.uk or call 01304 619616.

Twining away

Q I keep reading about twined knitting. Please can you tell me what it is, and how to do it?

Judi Gordon, Southport

A **Rita says:** Twined knitting, also known as two-end knitting, originated in Scandinavia. It is a way of making a double fabric in one colour. Twined knitting is usually worked in the round and is ideal for hats, mittens and standard-shaped sweaters. The simplest way to begin is to cast on as normal with a strand from the inside of the ball, then join in the second strand from the outside of the ball. Knit each stitch alternately, first with the centre strand then with the outside one, always bringing the new strand over the first one. You'll notice that working in this way causes the yarns to become twisted together; to undo the twist, hold up the knitting every so often and let it unwind itself, or you can push a needle through the ball of yarn and hold that up while it spins.

Twining away:
Use this great technique for a double fabric

Complicated cable knitting

Q I have a cable sweater pattern that I would like to knit, but I can't understand the abbreviations – I think it may be from America. Are all knitting abbreviations universal?

Heidi Roberts, Knebworth

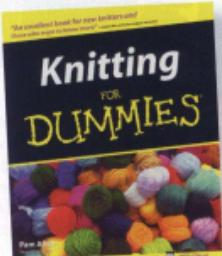
A **Jo says:** Even in the UK, abbreviations can differ. Your pattern will have the exact translation for the abbreviation, so it's a good idea to practise the pattern on spare yarn. Keep it by you when you knit your sweater properly as a guide, but you'll probably

Chain stitching

Q Can you make projects by just using chain stitch?

Teresa Evans, Fordingbridge

A **Gemma says:** Yes, the chain stitch is the foundation of any project, and it can be used on its own to create some lovely items. I recently came across a great shopping bag pattern that used chain and slip stitch (which is another form of chain stitch). The finished crocheted piece looks like a fishing net. Take a look at *Beginner's guide to crochet* by Pauline Turner, as she has a couple of bag patterns to get you started. You can also use chain stitch to make ties for other projects like cardigans and bags, which can then be decorated with beads and buttons for that extra finishing touch. Another great way of using chain stitch is to make embroidery patterns that you can sew or darn onto existing projects. You can have hours of fun using various yarns and hook sizes to create some lovely projects – just let your imagination get carried away and see what you come up with!



Complicated cable knitting:
Find a good abbreviation glossary in this fab resource

have got the confidence to tackle it by then. Cables, like all knitting patterns, are just a mixture of knit and purl stitches – it's how you move them about that makes the pattern. *Knitting for dummies* (ISBN 10: 0470287470) has a very good glossary, which makes even the most complicated cable easy to understand. To buy it for £9.74, go to www.whsmith.co.uk



Chain stitching: Crochet a beaded cord or a whole fabric just by using chain stitches

Making mats

Q I've recently crocheted some placemats, which look great but could do with jazzing up a little. Do you have any suggestions for this?
Carolyn MacKenzie, Altrincham

A Gemma says: Shell edging is a pretty and delicate way to add an individual touch to your projects. Working in double crochet or long stitch into a base stitch creates a lovely shell shape, simple to make but very effective. The structure of shell stitch is to use three or more double crochet into a base stitch to create a small edge, then using five or more treble crochet in the same way to give you a large shell edge. Your yarn choice is totally up to you as this stitch works well in most fibres. Use a small hook, and keep an eye on your tension as you want each shell to be the same width and height.



Making mats: Turn an everyday placemat into something special with a shell stitch edge

Write to us!

Got a query for our panel of experts?

Send your question to us at:
Ask the experts, Knit Today,
9th Floor, Tower House,
Fairfax Street, Bristol BS1
3BN or email knittoday@originpublishing.co.uk

MOST TALKED ABOUT SUBJECT

Sanquhar knitting

Q What is Sanquhar knitting?
Lisa Rawdle, Colchester

A Dorothy says: Sanquhar knitting is a traditional, centuries-old technique from Dumfriesshire in Scotland. The distinctive geometric patterns knitted in black and white yarn, such as Duke, Midge and Fly, Rose and Prince of Wales were passed down through the generations. Stockings with a patterned border were popular in the 50s, but the gloves, which are patterned all over, have a bit of a cult following these days – especially in Japan. The gloves are knitted in a Fair Isle technique with very fine double-pointed needles, have a unique three-sided finger construction and it is traditional to incorporate the wearer's initials on the inside wrist band. The gloves are intermediate to advanced and you need to be able to knit with four needles. Knitting patterns are available from SWRI www.swri.org.uk (01312 2517420) or you can buy a kit including 2ply Shetland yarn from europajantrading.com for £16.50.

Q Sanquhar knitting patterns suggest 3ply yarn. I'm struggling to find this – is there an alternative?
Sasha Alman, Gorleston

A Dorothy says: Traditional patterns call for 3ply wool, but that is not easy to find these days. However, you can use 2ply Shetland lace yarn instead. Jamieson's of Shetland produces Lace Ultra yarn, which is 50% Shetland and 50% lambswool. As well as the black and white traditionally used for Sanquhar knitting, this yarn is also available in a range of stunning pastel colours, allowing you to create a contemporary look with a traditional pattern. Although 3.25mm needles are recommended for Ultra, you can use a needle size 2.25mm or smaller to create the denser knitting for the glove pattern. The yarn is available from www.jamiesonshetland.co.uk



A modern take: Knit a traditional Sanquhar pattern in tonal shades to give it a contemporary look

Q Do you know how I can knit different sizes of Sanquhar gloves, as I've only been able to find patterns that are in one size?
Joan Nelson, Preston

A Dorothy says: Glove patterns for Sanquhar knitting are one-size, and then you alter the size by knitting with different sizes of needles. Traditionally a UK size 13 or 14 needle was used for men's, and a tiny size 16 needle for ladies' gloves. Size 16 is a very small 15mm needle in today's metric sizes. The Knitting and Crochet Guild has 20cm or 8in double-pointed needles sold in a pack with four sets of five needles, ranging in sizes from 1.5–2.25mm. These anodised aluminium needles are different colours so that you don't get them mixed up. The Susan Bates Sock Set is £6.25 from www.kcgtrading.com. For more information on suitable yarns and working out gauges for Sanquhar gloves, visit the Fair Isle section of www.knittingtraditions.com

Knitting history: Scottish Sanquhar patterns have passed down through generations



3 top tips on Sanquhar knitting

1 When using two yarn colours, hold the black in your right hand and the white over the left index finger. Keep the same yarn in the same hand.

2 Cast on using the double cast on or long tail methods, which create a firm, elastic edge for the cuff of Sanquhar gloves.

3 Work out the pattern for your own initials on graph paper, using seven rows and up to seven stitches for each letter.



KIDS' SWEATER

KnitToday

Learn to combine
colour patterns

Skill level



Intermediate

Summer colours

Discover the fun of combining colours in
new ways when you knit this fab sweater
for boys and girls. By **RITA TAYLOR**

Start knitting today! ➞

KIDS' SWEATER

Pattern details

You will need...

Yarn

50g balls of James C Brett Kool Kotton in the following amounts: 2 [2: 3: 3] in Cream [shade KK5], 1 [1: 2: 2] in Olive [shade KK12], and one ball each in Coral [shade KK7], Purple [shade KK13], Denim [shade KK3] and Tomato [shade KK11]

Needles

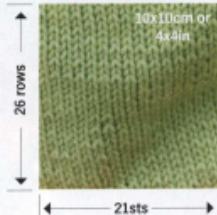
3.25 [UK size 10], 3.75 [UK size 9] and 4mm [UK size 8] needles

Other

Stitch holders

Tension

Yarn used knits as DK – 21sts and 26 rows to 10cm or 4in on 4mm [UK size 8] knitting needles.



IN THE DETAIL

When you begin the Cream section, work a few rows in the colour block pattern of two stitches in Cream, and five stitches in Denim.



SIZING GUIDE

	4	6	8	10	
ACTUAL CHEST	in cm	23 58	25 63.5	27 69	29½ 75
LENGTH FROM SHOULDER	in cm	14 36	16½ 42	18 46	19½ 49.5
SLEEVE LENGTH	in cm	9 23	11 28	12½ 32	14½ 37

This is a project designed to bring a smile to everyone's face – the lucky child who gets to wear it, the mum who gets to see her little girl or boy in it, and the knitter who gets to make it!

Bursting with colour and fun techniques, our sweater is a great project to cast on when you want to make something both fun and practical – there's a wealth of interest in every stitch. Kids can wear this sweater on playdates with friends to stay warm when there's a chilly breeze, or when you're having a special day out with all the family. Kool Kotton is a brilliant yarn for kids as it is machine washable, and the blend of cotton and acrylic is perfect for unpredictable weather during the change of seasons.

You'll use six colours in total throughout the sweater, and you can see how each one adds something extra to the design. Start off with red along the hem, then change to green to work the lower body. Add some purple in the middle, then work blocks of blue and cream above that, before settling into cream to finish the armhole shaping. Work a similar colour pattern on the sleeves, then add a coral collar. Lastly, knit purple and coral trims to give the hem a scalloped look, an easy technique that can be adapted for other designs in your pattern library. It also adds a fun touch to the sweater, which is exactly what you want with kids' garments.

While the sweater requires a lot of yarn for all the colours involved, Texere is offering it at a special discount for *Knit Today* readers! Find out more at the bottom of the next page.

Start here!

BACK

Cast on 58 [65: 72: 79]sts on size 4mm needles and using Tomato.

Work six rows rev st st, beg with a purl row. Change to Olive, and beg with a purl row, work 8 [10: 13: 13]cm or 3 [4: 5: 5]in st st.

Change to Purple, and knit four rows. Change to Cream, and work in st st for two rows.

Work the block pattern as follows, adding in Denim as necessary:

Next row: [K2C, K5D] to end, K2C.

Next row: [P2C, K5D] to end, P2C.

Next row: [K2C, P5D] to end, K2C.

As row 2.

Break off Denim and continue in Cream to 18 [21: 24.5: 28]cm or 7 [8½: 10: 11]in from beg.

SHAPE ARMOLES

Cast off 5 [6: 7: 7]sts at beg of next two rows. Continue in Cream for a further 13 [14: 16.5:

18]cm or 5 [5½: 6½: 7]in.

Cast off 9 [9: 11: 14]sts at beg of the next two

Add a wide collar to this jumper, so it's comfy to wear

YARN DETAIL

James C Brett Kool Kotton

01274 722191 www.texere-yarns.co.uk

Content

50% cotton,
50% acrylic

Weight/Length
50g/130m

Washing
Machine
wash 30°C

RRP
£1.30





“With its mix of cotton and acrylic this yarn is ideal for knits for kids as it is much lighter than pure cotton.”

Rita Taylor

Add a fun scalloped trim to the edge of the sweater's hem

rows. Leave the remaining sts on a holder.

FRONT

Work as for the back until the armhole measures 8 [9: 9.5: 10]cm or 3 [3½: 3¾: 4]in.

SHAPE NECK

Work 17 [18: 20: 24]sts, leave 14 [17: 18: 17]sts on a holder, then work 17 [18: 20: 24]sts.

Cont on these sts, dec 1st at the neck edge of every row 8 [9: 9: 10] times to 9 [9: 11: 14]sts. Cast off. Return to rem sts, and work the other side of the neck to match.

SLEEVES

Note: Work the sleeves from the top down. Using Cream and 4mm needles, pick up and knit 56 [62: 68: 74]sts around the armhole edge. Work eight rows in st st.

Continuing in st st, work 13cm or 5in, decreasing at each end of every fourth row. Continuing to dec as before, work the block pattern as instructed for the back.

Work two rows in st st.

Change to Purple, and knit four rows

Change to Olive and cont until the sleeve is 19 [24: 28: 33]cm or 7½ [9½: 11: 13]in long.

Change to Coral, and knit one row.

Change to 3.25mm needles and work 4cm or 1½in, in K1, P1 rib. Cast off.

Then, join the right shoulder seam.

NECKBAND

Using 3.25mm needles and Coral, pick up and knit 11 [13: 17: 19]sts down the left front neck, 14 [17: 18: 17]sts from the front neck holder, 11 [13: 17: 19]sts up the right neck edge and 34 [36: 40: 48]sts from the back neck holder. Beg with a knit row, work six rows in reverse st st. Cast off. Join the remaining shoulder seam, and then join the side and sleeve seams.

LOWER TRIMS

Using 3.75mm needles, and with RS facing, fold back the hem so that the mixed Tomato and Olive row is showing. Beginning 10 [11.5: 13: 14]cm or 4 [4½: 5: 5½]in from the left back side seam with Purple, pick up and knit into every Olive stitch all around until approximately 10 [11.5: 13: 14]cm or 4 [4½: 5: 5½]in from the left front side seam. Work one row in moss st. Continuing in moss stitch, cast off 3sts at beg of next 15 rows. Cast off the remaining sts.

Repeat with Coral for the other trim, picking up 12 [14: 16: 18]sts from under the Purple trim first, then knitting around to 12 [14: 16: 18]sts beyond the Purple trim at the other end so that the two trims overlap. Work 16 rows in garter st, casting off 3sts at the beginning of every row. Cast off the remaining stitches. ■

Abbreviations

beg	beginning
cm	centimetre(s)
cont	continue
dec	decrease
in	inch(es)
K	knit
P	purl
rem	remaining
rev	reverse
RS	right side
st st	stocking stitch
st(s)	stitch(es)

Reader offer!
10% off
Kool Kotton

Quote code ty0410 when you order Kool Kotton by visiting the website www.texereyarns.co.uk or by calling 01274 722191. Offer ends 7 September 2010.

Save
10%



A close-up photograph of a woman with long brown hair, smiling warmly at the camera. She is wearing a light blue, textured, ribbed knit hairband. The background is dark and out of focus.

THREE HAIRBANDS

Knit Today

Use up your
single balls

Skill level  intermediate

One hairband, three looks

Create three gorgeous accessories
for your friends from just one basic
pattern by **DOROTHY WOOD**

Start knitting today! ➞

THREE HAIRBANDS

Pattern details

You will need...

✓ Flower hairband

1 x 50g ball of Rennie Handknits Castle 4ply in Glenbuchat [shade 033]
Cable needle

✓ Lacy hairband

1 x 100g skein of Louet Euroflax Sport in Pink Panther [shade 51]
One 3in tube of Raspberry lined Crystal AB cut Double Delica beads [DBLC-56], available from Stitchncraft (www.stitchncraft.co.uk)

✓ Bow hairband

1 x 50g ball of Rowan Siena in Sunray [shade 657]
Stranded cotton thread in bright orange, burnt orange, deep pink and turquoise

✓ Needles

3.5mm knitting needles
3mm [UK size 11] double-pointed needles

Tension

Tension will vary on these projects.

Start here!

BASIC PATTERN

Begin by making an I-cord. **Cast on** 3sts on a 3mm double-pointed needle, and **K** the 3sts. *Push the sts to the other end of the same needle. Bring the yarn across the back of the work, and **K3** again. Give the yarn a tug after the first stitch so the last and first sts pull together. Continue from *, knitting rows and sliding the stitches along the same needle after each row. After a few rows, the tube will become more evident. Work until the I-cord is about 30cm or 11 1/2in long.

Change to standard 3.5mm knitting needles. **Knit** one row.

***Purl** one row.

Next row: **M1** on the first and second to last sts. Repeat from * until there are 17sts, ending on a knit row.

Knit the pattern of your choice for 40cm or 16in ending on a knit row.

***Purl** one row.

Next row: **K2** tog through the back of the sts, knit to the last two sts, **k2** tog.

Repeat from * until there are 3sts, ending on a purl row.

Change to 3mm double-pointed needles on the next K row.

Work an I-cord to match the other end. Sew in the yarn ends.

FLOWER HAIRBAND

Knit the hairband in Glenbuchat, working the cable as follows for the centre section:

***Knit** one row.

Purl one row.

Next row: **K3**, **C4F**, **K3**, **C4B**, **K3**.

Next row: **K3**, **P4**, **K3**, **P4**, **K3**.

Knit one row.

Next row: **K3**, **P4**, **K3**, **P4**, **K3**.

Knit one row.

Next row: **K3**, **P4**, **K3**, **P4**, **K3**.

Repeat from * to 41cm or 16in.

Purl one row.

MULTIPLE FLOWER

Make a slipknot on a 3mm crochet hook. 5ch, sl st into the last ch to make a ring. 2ch, 10tr into the ring. Sl st into the top chain.

FIRST SET OF PETALS

Next row: *1ch, 1tr, 1ldr, 1tr into next st, 1ch, sl st into next stitch. Repeat from * to make five petals.

SECOND SET OF PETALS

Work into the front bar of each stitch. Then, work in slip stitch around until you are level with the middle of a petal.

YARN DETAIL

Rennie Handknits Castle 4ply
01779 871400 www.knitrennie.com

Content
58% lambswool, 42% silk

Weight/Length
50g/154m

Washing
Hand wash

RRP
£5.30



Capture carefree style in our beaded lace hairband



*1ch, 1tr into next st, 3dtr into next st, 1tr into next st, 1ch, sl st into next st. Repeat from * to make five petals.

Create the base for the third set of petals as follows (work into the outer bar of each stitch on the chain ring on the reverse side):

2ch, then 1dc into the front loop of each st. Sl st into the top ch. 20sts.

Sl st around to the middle of the next petal.

THIRD SET OF PETALS

Work in the front loop only of each stitch.

Sl st around to the middle of the next petal.

*2ch, 2tr into next st, 2dtr into next st, 2tr into next st, 2ch, sl st into the next st. Repeat from * until you reach the first petal again.

FOURTH SET OF PETALS

Work in the back loop only of the previous stitches.

Sl st around to the middle of the next petal.

*2ch, 2dtr into next st, 2trtr into next st, 2ch, sl st into the next st. Repeat from * until you reach the first petal again.

Sew the flower onto the hairband slightly off centre. Sew in any yarn ends.

LACY HAIRBAND

Knit the hairband in Louet Euroflax in Pink Panther, working the star rib mesh and beads



Make this hairband for a friend who likes a classic look

Give an outfit a girlie touch with a fun bow hairband

pattern as follows for the centre section:

Rows 1 and 3 [WS]: Purl.

Row 2: K1, yf, bring bead up to work, sl1, yb leaving bead in front of st, K2, *yo, sl 2sts knitwise, K1, p2sso, yo, K1; rep from * to last 2sts, K1, yf, bring bead up to work, sl1, yb leaving bead at the front of the st, K1.

Row 4: K2, k2tog through the back of the loops, yo, K1, *yo, sl2 knitwise, K1, p2sso, yo, K1; rep from * ending yo, k2tog, K2.

BOW HAIRBAND

Knit the basic hairband in Sunray, working moss st for the centre section.

BOW

Cast on 17sts, work moss st for 15cm or 6in, cast off.

Cast on 11sts, work in moss st for 4in, cast off.

Embroider flowers at each end of the large bow rectangle, using all six strands of stranded cotton and a tapestry needle. Stitch five petals in lazy daisy stitch using bright orange, burnt orange and deep pink threads. Add a turquoise French knot in the centre of each flower.

Lay the embroidered rectangle on the hairband and then wrap the smaller rectangle around the middle. Stitch on the reverse side. ■

THREE HAIRBANDS

Abbreviations

C4B slip the next 2sts onto a cable needle and leave at the back of the work, K2, then K2 from the cable needle

C4F slip the next 2sts onto a cable needle and leave at the front of the work, K2, then K2 from the cable needle

ch

cm

dc

dtr

htr

in

K

k2tog

M1

P

p2sso

rep

sl

sl st

st(s)

tr

trtr

WS

yb

yf

yo

IN THE DETAIL

Crochet the flower for the cable-patterned hairband, adding four tiers of petals to give it fullness. Sew it firmly onto the band.



Organic yarns

As time goes by you'll see more and more organic yarns in knitting shops, online and in your favourite magazine, *Knit Today*. It's small wonder really; they're made from fibres produced without the use of man-made chemicals in pesticides and fertilisers. And they're either left in their natural state or coloured using non-toxic, organic dyes. Organic yarns tend to be very high in quality, with the only downside being that they're usually more expensive than standard yarns. But this is definitely one of those cases of getting what you pay for. ➤



Belle Organic Aran

Rowan by Amy Butler

Content: 50% wool, 50% cotton
Weight/length: 50g/90m
Needle size: 4.5mm
Shade: 207
Wash: Hand wash
RRP: £5.25



Take your pick from 12 of the most amazing shades



New for 2010, this range is bursting with 12 rich and vibrant shades all selected by leading fabric designer, Amy Butler. It's a versatile mix of wool and cotton, which can be used for both summer and winter garments, and the lovely shades are designed to match Amy's very popular fabrics. This yarn knits to a tension of 18 stitches and 26 rows to 10cm or 4in square, on 4.5mm needles. There's pattern support in the way of fashion, accessories and homewares inside *Midwest modern knits*, priced at £9.95.

■ Visit www.kangaroo.uk.com or call 01273 400030

Organic Cotton DK

Sublime

Content: 100% cotton
Weight/length: 50g/110m
Needle size: 4mm
Shade: 91
Wash: Machine wash 40°C
RRP: £4.79



Available in muted shades, Sublime's offering is a purer yarn



The fibre for Sublime Organic Cotton DK is entirely natural and untreated, grown under strictly controlled conditions in India. So, you get a purer yarn and the workers farming the fibres are not exposed to harmful pesticides - so it's good news all round. Use this soft yarn to knit any DK pattern - it comes in some lovely muted shades that are calming to wear. Sublime's Organic Cotton DK works to a tension of 22 stitches and 28 rows to 10cm or 4in square, on 4mm needles.

■ To find a stockist near you, visit www.sublimeyarns.com or call 01924 369666

Freedom Sincere DK Twilleys of Stamford

Content: 100% cotton

Weight/length:

50g/115m

Needle size: 4mm

Shade: 613

Wash: Machine wash

40°C

RRP: £2.99



Pretty and practical – Freedom Sincere is ideal for kids' clothes

Pure Organic Wool DK Blacker Designs

Content: 100% wool

Weight/length: 50g/110m

Needle size: 4mm

Shade: Denim

Wash: Hand wash

RRP: £6.50



Pure Organic Wool DK is made from the fleece of the Corriedale

■ Call 01566 777635 or visit www.blackerdesigns.co.uk

Blacker Designs has all of its yarns spun by an organically accredited wool mill called The Natural Fibre Company, which is based in Launceston, Cornwall. Pure Organic Wool DK is spun from the fleece of the Falkland Islands' Corriedale sheep to make a white yarn. It's then blended with 15% British Manx, Black Welsh Mountain or Hebridean organic fleece to make three subtle shades. These shades are then overdyed to make more vivid and striking colours, like the gorgeous denim blue featured here.

■ Call 01566 777635 or visit www.blackerdesigns.co.uk

Organic Twist Aran Rico Design

Content: 54% new wool,

46% cotton

Weight/length: 50g/110m

Needle size: 6mm

Shade: 004

Wash: Machine wash 30°C

RRP: £3.50



This woollen yarn has a cotton strand running through it

We love this aran weight yarn, made from wool with a cotton strand running through it. Available in brown and grey-based variegated shades, your knitted fabric will be decorated with attractive flecks of colour. It's this patterning that makes it a good choice for knits with a rustic feel – use it to create casual jackets, cosy scarves and comfy ponchos to wear this autumn and winter. This full-of-character yarn works to a tension of 18 stitches and 24 rows to 10cm or 4in square, on 6mm knitting needles.

■ Call 01933 314920 or visit www.manfieldcrafts.com

Yarnundyed Organic Merino Wool Aran AC Wood Ltd

Content: 100% ultrafine merino wool

Weight/length: 500g/830m

Needle size: 5.5mm

Shade: Undyed

Wash: Hand wash

RRP: £21



This yarn is tracked and certified at every stage of production

This undyed yarn is great as it is, but if you prefer projects with a splash of colour, why not add some vibrancy at home using natural dyes? Made from 100% ultrafine Australian organic merino wool, it's checked and certified all the way from the animal to the final yarn, so you can be confident of its green credentials. It's manufactured by AC Wood Speciality Fibres Limited, a company that has been producing yarns for over 25 years, with family involvement in the natural fibres trade dating back to the 1930s.

■ Visit www.yarnundyed.com or call 0113 8151125 to buy

Embellish with a beaded cord

Skill level  Intermediate

Beaded vest top

Look cool and collected in this pretty vest top by **RUTH MADDOCK**, shaping the neckline with a stylish beaded cord that adds a special touch

reat yourself to this grab and go knit that's perfect for slipping on quickly when you're running a bit late. Whether you're wearing smart trousers, jeans or a skirt, this top is the right style to look great with any of them!

Our classic vest top has been dressed up with a thin cord attached to the centre that gathers it ever so slightly. We've embellished this area with pretty beads threaded through the cord that means the top will instantly dress up casual outfits, and it only needs a

bit of jewellery to accessorise a smart look.

We've used Pandora style beads on our top, which is a hot trend in necklaces and bracelets right now. It's so easy to incorporate them into the design, and knitters looking to stretch their skills will enjoy learning this new technique. There are a wide variety of Pandora beads available in online shops and craft stores, and you can give the top a more dressed up or dressed down look depending on what kind you use. You'll also find 18 shades of Calico to choose from, so you can match the yarn to the beads if you've got some you really like!

Finishing touches

There are a few subtle things in making up this top that give it a clean, professional look. One is in the folded-up hem along the bottom that gives it a smooth edge. You'll also finish the armhole and neckline by picking up and immediately casting off stitches, creating a simple border. Then, adding the cord couldn't be easier – just attach the centre of the cord to the centre of the neckline, and thread the cord through the eyelets at the top with a bead between each hole. Add beads to the cord ends, then sit back and admire what you've made!

YARN DETAIL

Sirdar Calico

01924 231682 www.sirdar.co.uk

Content

60% cotton,
40% acrylic

Weight/Length

50g/158m

Washing

Machine wash 40°C

RRP

£2.46

Save
15%



Start knitting today! ➤



BEADED VEST

Add pretty beads to this classic vest top for a stylish summer look

BEADED VEST

Pattern details You will need...

Yarn

4 [4; 5; 5; 6; 7; 7] x 50g balls Sirdar Calico DK in Chambray [shade 720]

Needles and hooks

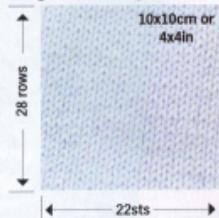
4mm [UK size 8] knitting needles
3.25mm [UK size 10] circular needle
3.5mm crochet hook

Other

Five beads [Pandora Style Individual Beads in Aqua Petals from www.bluestreakbeads.co.uk]

Tension

Yarn used knits as DK – 22sts and 28 rows to 10cm or 4in measured over stocking stitch using 4mm knitting needles.



Reader offer! 15% off Sirdar Calico DK

Save 15% when you buy the yarn you need from Ethiknits. Order from the website www.ethiknits.co.uk or call # 01245 327006. Offer ends 30 September 2010.



SIZING GUIDE

	8	10	12	14	16	18	20	22
TO FIT CHEST	in cm	32 81	34 86	36 91	38 96	40 101	42 106	44 112
ACTUAL CHEST	in cm	34 86	35½ 95	37½ 100	39½ 104	41 104	43½ 110	44½ 113
LENGTH FROM SHOULDER	in cm	24 61	24½ 62	24½ 62	25½ 64	25½ 64	25½ 65	26 66



BACK

Using 4mm knitting needles, **cast on** 95 [101; 105; 111; 115; 121; 125; 131]sts. Starting with a knit row, work in st st for eight rows.

Next row: Purl to make a ridge.

Cont in st st, starting with a purl row until the work measures 40cm or 15½in from the ridge row, ending with a P row.

SHAPE ARMOLES

Cast off 2 [3; 3; 3; 3; 4; 4; 5]sts at beg of next two rows. Dec 1st at each end of the next 2 [3; 3; 3; 3; 4; 4; 4] rows. K one row, then dec 1st at each end of the next and foll five alt rows. Cont on rem 75 [77; 81; 87; 91; 93; 97; 101]sts until the armhole is 12 [13; 13; 15; 15; 16; 16; 17]cm or 4½in [5; 5; 6; 6; 6½]in, ending with a P row. **

SHAPE NECK

Next row: K28 [28; 29; 31; 32; 32; 33; 34], cast off centre 19 [21; 23; 25; 27; 29; 31; 33]sts, knit to the end of the row.

Turn and work on this last group of 28 [28; 29; 31; 32; 32; 33; 34]sts as follows:

Next row [WS]: P to last 2sts, p2tog.

Next row: Cast off 2sts, knit to end. Cast off 1st at the neck edge of foll five rows. Work one row.

Cast off 1st at the neck edge of the next and foll 4 [4; 5; 5; 6; 6; 7; 8] alt rows. 15 [15; 15; 17; 17; 17; 17; 17]sts. Cont as follows: *

SIZES 8, 10, 16, 18 & 20 ONLY

Next row [RS]: K2, *P1, K1; rep from * to last st, K1.

Next row [WS]: K1, *P1, K1; rep from * to end.

SIZES 12, 14 AND 22 ONLY

Next row [WS]: K1, *P1, K1; rep from * to end, K1.

Next row [RS]: K2, *P1, K1; rep from * to last st.

ALL SIZES

Rep the last two rows until the

armhole measures 21 [22; 22; 24; 24; 25; 25; 26]

cm or 8½in [8½; 8½; 9½; 9½; 9½; 9½; 10½]in.

Cast off. *

Rejoin yarn to rem group of 28 [28; 29; 31; 32;

32; 33; 34]sts at the centre edge, and work as follows:

Next row [WS]: Cast off 2sts, P to end.

Next row: Knit to last 2sts, k2tog.

Cast off 1st at the neck edge of the foll five rows. Work one row.

Cast off 1st at the neck edge of the next and foll 4 [4; 5; 5; 6; 7; 8] alt rows.

15 [15; 15; 17; 17; 17; 17]sts.

Cont as given from * to *. **

FRONT

Work as given for the back to armhole shaping.

SHAPE ARMOLES

Next row [RS]: Cast off 2 [3; 3; 3; 4; 4; 5]sts, K45 [47; 49; 52; 54; 56; 58; 60] – counting the stitch already on right needle as one of these, yrn, skpo, knit to end.

Next row: Cast off 2 [3; 3; 3; 4; 4; 5]sts, and then purl to the end of the row.





Turn the scooped neckline into a heart shape by gathering the front

Cont to work the armhole shaping as for the back, and at the same time work an eyelet in the same position as the first eyelet (at the centre of the work) on the foll fifth row, then on every foll sixth row until four eyelets have been worked. Work five more rows in st st. Work the neckline as given for the back, from ** to **.

MAKING UP

Pin the pieces out to shape, dampen slightly and allow them to dry. Using small backstitches, sew the right shoulder seam.

NECKLINE EDGING

With a 3.25mm circular needle, and working from the RS, pick up 180 [184; 188; 192; 196; 200; 204; 208]sts evenly around the neckline. Turn and cast off knitwise. Fasten off. Using small backstitches, sew the left shoulder seam.

ARMHOLE EDGING (BOTH ALIKE)

With a circular 3.25mm needle, and working from the RS, pick up 100 [104; 104; 112; 112; 116; 116; 120]sts evenly around the armhole. Turn and cast off knitwise. Fasten off. Using small backstitches, sew both side seams. Turn the hem to the inside at the ridge row. Sew it down.

CORD

Using either finger knitting or a crochet hook, leave a long end of yarn and then make a length

of chain that measures 60cm or 41½in, then leave a long end and break the yarn.

Sew the centre of the cord neatly to the centre of the neckline above the line of eyelet holes. Thread both ends through the first bead, then through the next two holes, through the second bead, then through the next two holes, then through the third bead. Pull up so the fabric forms ridges, then make a bow and sew it into place. Attach beads to each end of the chain. Make large knots by knotting two or three times in same place at the end of the chain. Using the long ends of yarn, sew the knot into place. Fasten off the yarn ends. ■



43 [45½; 47½; 50; 52; 55; 56½; 59½]cm or 17 [18; 18½; 19½; 20½; 21½; 22½; 23½]cm

BEADED VEST



“This yarn is really light to wear, and drapes softly around the pleats at the centre front.”

Ruth Maddock

Abbreviations

alt	alternate
beg	beginning
cm	centimetre[s]
cont	continue
dec	decrease
fol	following
in	inch[es]
inc	increase
K	knit
k2tog	K 2sts together from the front loops
P	purl
p2tog	purl 2sts together
rem	remaining
rep	repeat
RS	right side
skpo	slip 1st, K1, pass the slipped st over
st(s)	stitch(es)
st st	stocking stitch
WS	wrong side
ymr	yarn around needle

TopTip

Choose beads that best complement the texture of the yarn you're using – for instance, use wood beads if you choose a tweedy yarn

Add beads to
stitch patterns

Skill level  Intermediate

Comfort & style

Decorate your home in an instant with this stunning throw by **HELEN ARDLEY**, a mix of textured stitches enhanced by lustrous beads

Can't find the right look for your living room? Then knit it! Start by making our stylish throw, created from panels of textured stitch patterns that include tiny beads for an extra touch of elegance. Adding colour to your home is easy when you know how to knit – you can choose just the right shades to match your curtains and couch, and your favourite yarns that are perfect for snuggling in. With this project, you can use

a different colour for each kind of panel to draw in the colours you have around the room, or tonal shades of one colour to set a theme. There are more than 20 shades in the All Seasons Cotton range to choose from, allowing you a myriad of possibilities. Plus, it's a mix of cotton and acrylic that's conveniently machine washable in case you spill tea on it while you're snuggled up, reading a book! As well as a way to dress up your home, this blanket also makes a special housewarming gift for friends who've just moved somewhere new. Take notes on their colour schemes before you start!

Beading basics

If you've never worked with beads before, take the chance to learn something new by making our blanket. You'll need to thread all the beads onto the balls of yarn first (use a thin needle to help with this), and draw them up when you need them. Follow our instructions in the abbreviations to place each bead, working them into the panel designs. Keep one panel plain to set off the other two, and to give yourself a break from the beadwork. You'll love the tiny glimmers of light you'll get from each little bead, making your throw one-of-a-kind!

Start knitting today! ➔

YARN DETAIL

Rowan All Seasons Cotton

01484 681881 www.knitrowan.com

Content

60% cotton, 40% acrylic
microfibre

Weight/Length

50g/90m

Washing

Machine
wash 40°C

RRP

£3.95





BEADED THROW

Add a touch of class
to your sofa with this
lovely beaded throw

BEADED THROW

Pattern details You will need...

Yarn

50g balls of Rowan All Seasons Cotton in the following amounts: six balls of Wisteria [shade 229], A, four balls of Organic [shade 178], B and three balls of Ravish [shade 199], C

Needles

5mm [UK size 6] knitting needles

Other

Two packs of beads – Debbie Abrahams size 6, clear [code 34]

Tension

Yarn used knits as aran – 17sts and 24 rows to 10cm or 4in over stocking stitch, using 5mm [UK size 6] knitting needles.

Finished size

80x112cm or 31½x44in

Abbreviations

B1

place one bead by bringing the yarn to the RS and slipping a bead next to st just worked. Sl next st purfwise from left to right needle, and take the yarn back to the WS, leaving a bead sitting on the RS in front of slipped st [do not bead the last st on the edge of the throw]

centimetres/

inch(es)

knit

purl

patt

pattern

rep

repeat

RS

right side

sl

slip

st(s)

stitch(es)

WS

wrong side

Start here!

Note: Knit three strips in each pattern.

DIAMOND PATTERN STRIP

Note: Thread approximately 100 beads onto each ball.

With 5mm needles and colour A, **cast on** 25sts.

Work four rows in garter st.

Now, work in patt as follows:

Row 1: K12, P1, K12.

Row 2: K3, P9, K1, P9, K3.

Row 3: K11, P1, K1, P1, K11.

Row 4: K3, P8, K1, P1, K1, P8, K3.

Row 5: K10, [P1, K1] twice, P1, K10.

Row 6: K3, P7, [K1, P1] twice, K1, P7, K3.

Row 7: K9, P1, K1, P1, B1, P1, K1, P1, K9.

Row 8: K3, P6, [K1, P1] three times, K1, P6, K3.

Row 9: K8, P1, K1, P1, B1, K1, B1, P1, K1, P1, K8.

Row 10: K3, P5, K1, P1, K1, P3, K1, P1, K1, P5, K3.

Row 11: K7, P1, K1, P1, B1, K3, B1, P1, K1, P1, K7.

Row 12: K3, P4, K1, P1, K1, P5, K1, P1, K1, P4, K3.

Row 13: K6, P1, K1, P1, B1, K5, B1, P1, K1, P1, K6.

Row 14: K3, P3, K1, P1, K1, P7, K1, P1, K1, P3, K3.

Row 15: K5, P1, K1, P1, B1, K7, B1, P1, K1, P1, K5.

Row 16: K3, P2, K1, P1, K1, P9, K1, P1, K1, P2, K3.

Row 17: K6, P1, K1, P1, B1, K5, B1, P1, K1, P1, K6.

Row 18: K3, P3, K1, P1, K1, P7, K1, P1, K1, P3, K3.

Row 19: K7, P1, K1, P1, B1, K3, B1, P1, K1, P1, K7.

Row 20: K3, P4, K1, P1, K1, P5, K1, P1, K1, P4, K3.

Row 21: K8, P1, K1, P1, B1, K1, B1, P1, K1, P1, K8.

Row 22: K3, P5, K1, P1, K1, P3, K1, P1, K1, P5, K3.

Row 23: K9, P1, K1, P1, B1, P1, K1, P1, K9.

Row 24: K3, P6, [K1, P1] three times, K1, P6, K3.

Row 25: K10, [P1, K1] twice, P1, K10.

Row 26: K3, P7, [K1, P1] twice, K1, P7, K3.

Row 27: K11, P1, K1, P1, K11.

Row 28: K3, P8, K1, P1, K1, P8, K3.

These 28 rows form the pattern repeat.

Continue in patt until the work measures 78cm or 30½in, finishing with a full pattern repeat. Work four rows in garter st. Cast off.

CHEVRON PATTERN STRIP

Note: Thread approximately 80 beads onto each ball.

With 5mm needles and colour B, **cast on** 23sts.

Work four rows in garter st.

Now work in patt as follows:

Row 1: K10, P1, B1, P1, K10.

Row 2: K2, P7, K1, P3, K1, P7, K2.

Row 3: K8, P1, K2, B1, K2, P1, K8.

Row 4: K2, P5, K1, P7, K1, P5, K2.

Row 5: K6, P1, K4, B1, K4, P1, K6.

Row 6: K2, P3, K1, P11, K1, P3, K2.

Row 7: K4, P1, K6, B1, K6, P1, K4.

Row 8: K2, P1, K1, P15, K1, P1, K2.

These eight rows form the pattern repeat.

Continue in patt until the work measures 78cm or 30½in.

Work four rows in garter st. Cast off.

PLAIN STRIP

With 5mm needles and colour C, **cast on** 12sts.

Work four rows in garter st.

Next row: Knit.

Next row: K2, P8, K2.

Work the last two rows until the work is 78cm or 30½in long. Work four rows in garter st. Cast off.

MAKING UP

With the right sides facing, sew the long pieces together using mattress stitch, as shown in the photo. Then, sew in all loose yarn ends. ■



Use a different colour for each strip pattern

How to knit

Use our handy step-by-step guide to learn the basics of knitting

Make a slipknot

■ START ALL KNITTING PROJECTS WITH THIS EASY KNOT

1



2



Twist the yarn into a loop, and form a second loop of yarn to pull through the first one.

Tighten the first loop into a knot around the second. This will now be your first cast on stitch.

Knit this!

■ For a crash course in how working knit and purl stitches in different ways can create an amazing textured fabric, try our single-coloured cushion on page 39. You'll knit blocks of squares in stocking stitch and reverse stocking stitch, creating a checked look that's easy to embellish with small buttons. Make a set for your living room!



Cast on – thumb method

■ USE THIS FOR AN EXTRA-STRETCHY EDGE

1



2



Make a slipknot with a long tail of 2.5cm or 1in per stitch that the pattern asks you to cast on.

Loop the tail end of the yarn around your left thumb, and slide the needle tip into this loop.

3



Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.

4



Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

Cast on – two needle method

■ USE THIS FOR A STRONG, HARD WEARING EDGE

1



2



With the slipknot on your left needle, insert the right needle from front to back of the loop.

Wrap the ball end of the yarn anticlockwise around the right needle. Pull this through the loop.

3



Insert the left needle tip through the front of this new loop, dropping it off the right needle.

4



Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

Cast off

■ WHAT TO DO WHEN YOU'VE REACHED THE END

1



To begin, knit only the first two stitches in the cast off row.

2



Push the left needle through the first stitch. Lift it over the second stitch and off the right needle.

3



With one stitch now on the right needle, knit another stitch and repeat step 2 until row end.

4



Cut the yarn with a 6in or 15cm tail, and pull the tail through the final cast off stitch.

How to crochet

Get hooked on crochet with these easy steps!

Foundation chain

■ LIKE CASTING ON, THIS IS THE BASIS FOR YOUR CROCHET PROJECT



To start, make a slipknot around your crochet hook, following the steps at the top of page 94.



Bring the yarn around the hook from the back to the front, and catch the yarn with the hook.



With the yarn still under the hook, bring the hook through the slipknot to create a new loop.



Lengthen the chain by repeating steps 2-3, creating a new chain stitch with each repeat.

Turning chain

■ HOW TO START THE NEXT ROW



At the end of the row, work chain stitches into the last loop to equal the height of the next stitch.



Turn your work around and start making the next stitch, as instructed in your pattern.



Cut the yarn, leaving a 15cm or 6in tail. Draw this end through the loop on your hook.



Pull the entire length of yarn through the loop, and tighten gently. Weave in the end.

Double crochet

■ A BASIC STITCH THAT CREATES A DENSE FABRIC



Insert your hook into the loop of the next stitch, and carry the yarn over the hook.



Bring the yarn through the stitch. You will now have two loops on your crochet hook.



Carry the yarn over the hook again, and draw this through both loops on your crochet hook.



Try this!

■ Try a variety of crochet stitches when you make the flower for one of our hairbands on page 67.

Treble crochet

■ A TALLER STITCH FOR A MORE OPEN RESULT



Carry the yarn all the way over your crochet hook, and insert your hook into the next stitch.



Carry the yarn over the hook, and pull this through the stitch. There are now three loops on the hook.



Carry the yarn over the hook, and pull it through the first two loops on the hook. There are two left.



Carry the yarn over the hook once more, and pull it through the last two loops on the hook.